



MARMO
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ANTIQUUE FLOOR

*A walk to the beach, under the evening pink sky,
the barefoot drunks of salt walking on the tips
through the emotions, curious and full of
secrets like children playing hide and seek,
to find out what to watch, what to look for
revealing, while the fresh waves run over the
footprints forgotten on the stone.*





If the thoughts are unable to fly and wanted to get to you they would come walking barefoot even on sharp stones trampling and avoiding any obstacle.

Ela Gentile

The background image is a close-up of a stone surface with intricate engravings. It features large, stylized floral motifs with deep relief, and a horizontal band of smaller, repeating geometric or floral patterns. The engraving is done in a traditional, hand-carved style.

VENICE
60 x 60 x 1 cm

Engraved directly on the stone, this antique decoration is determined to rehabilitate the style that rooted in time.







VENICE

30x30x1cm - 30x60x1cm - 60x60x1cm

Carrara marble as a base, the special game of soft reliefs that we managed to create is formed by the intersection of curls and shapes that create a flat surface, but alive, rounded and refined.

Engraved stone and softened with a manual finishing, to give as a kind of feeling soft velvet.







SARDINIA
30x30x1cm

Structured as nature intends, then decorated and embellished with gold.
The stone comes multifaceted and nuanced and streaked bluish mixed with gray opaque.
We did not do more than decorate a thing that is already perfect in nature and we have worked it in a structured way, embellishing and decorating it is movement.







VENICE

30x30x1cm - 30x60x1cm - 60x60x1cm

Antique floor as a base, decorated with a lily with textile effect, worn out so much to simulate the effect that only the inexorable passage of time can create.



WALL

Gold is the archetypal of Its own family.It's the equivalent of a beautiful sun in summer that one would like to look at. The range of products you are going to see are finished with gold leaf, which is manually applied and enhanced with a fine decoration.





**I love what survives of tenacious in my eyes, in my abandoned room where
the moon lives and the stars of my property, and the destructions that are dear to me,
I love my being lost, my imperfect substance.**

Pablo Neruda



RAVENNA
30x30x1cm

Drops of precious gems mixed with gold leaf are the winning formula for this decoration. The warm color faceted that enchants the body and the soul because it gives a feeling of comfort and warmth.





SIENA

60x60x1cm - 30x30x1cm - 30x60x1cm

*MARQUINA marble, decorated and enhanced with gold.
Gold is a precious material, that we use to create the
bright effect of our products.*





SICILY
30x30x1cm

The game of the engraved stone makes definitely unique and attractive the aesthetic impact. It will be always refined and elegant thanks to the insertion of the gold leaf and the amber drops melted into the hollow like a floral shape.



The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of everything at the same time, the ones that never yawn and never tell a common place, but burn, burn , burn like roman candles, yellow and fabulous that explode like spiders among the stars.

Jack Kerouac



RAVENNA
15x30x1cm



VENICE
15x30x1cm

This border has been designed and endowed with a special decoration to both a ancient gold effect or an ancient natural effect that recreate the flavor of what is old that reminds the ancient wall coverings worn by time.





ROME

30x30x1cm - 30x60x1cm - 60x60x1cm

A delicate bas relief that gives life and personality to the stone which resent the affect of the treatment that can give us a unique and spectacular environment!



PRECIOUS MOSAICS

*Stone-engraved in gold and embellished with
gems such as rubies, emeralds, amber and turquoise.
It recalls the features of the crown of a king, elegant,
rich and valuable.*



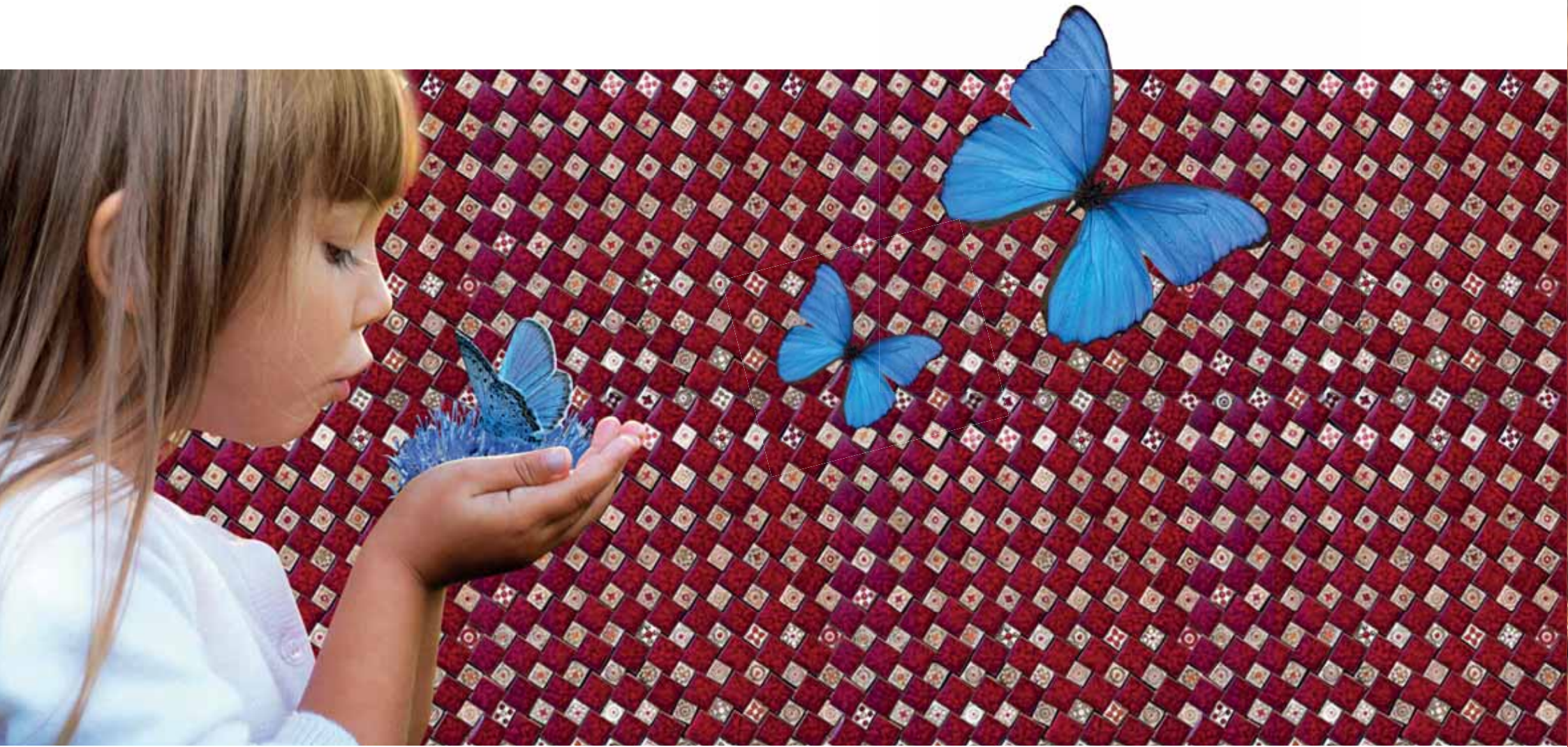




VESUVIUS
30x30x1cm

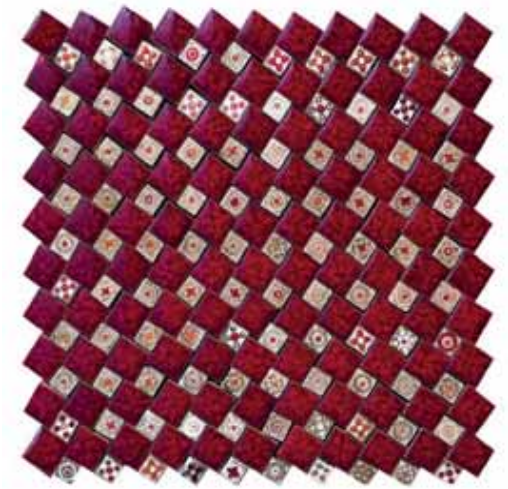
Fabulous and unusual mosaic; here's created an unparalleled touch of spirit and freshness, that gives the feelings of lively and cheeky.

Vesuvius series is made up of precious stones and volcanic glaze stone.



The butterflies dance a quickly dance red black orange blue white bloom yellow purple in the air,
on the flowers, nothingness, always flying, consecutive and remote.

Pablo Neruda



VESUVIUS
30x30x1cm

Vesuvius series is made up of precious stones and volcanic glaze stone.

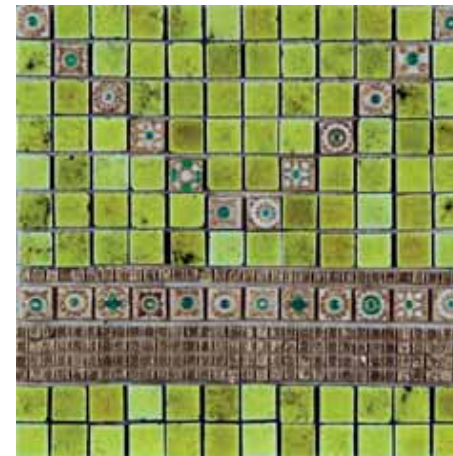
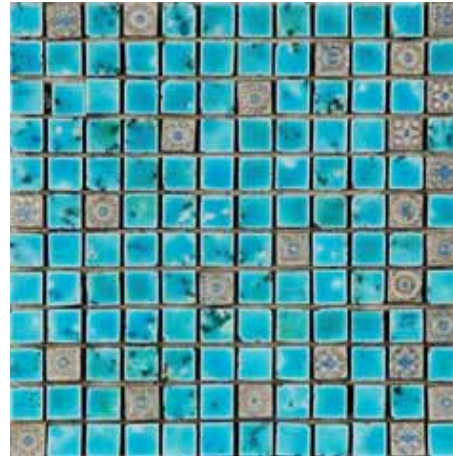
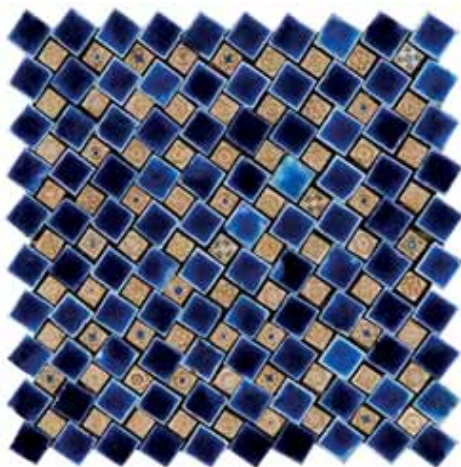




30x30x1cm *PRECIOUS GEMS*

The colour is a means to exert a direct influence on the soul.
The colour is a button, the eye is a hammer that hits it, the soul is the instrument of a thousand strings.

Vasilij Kandinskij



30x30x1cm *VESUVIUS series is made up of precious stones and volcanic glaze stone.*

ROOTS

*Mosaics, inlays, carvings, the pure material, unique shapes inspired from nature and the genius of Human Being. Arabesques, colors, antique splendors that recapture life on our hands.
Historical memories rediscovered and revalued.*

*What we had in mind seemed utopian.
Instead, with great will-power and the innovation we have made it.*

*We have developed innovative and sophisticated techniques of stone decoration,
aware of our knowledge of historical and artistic past,
but faces with the look toward a new and unmistakable horizon,
conscious that the art is game of the spirit.
The colors, like features, follow the changes of emotions.
And our collection aims to overestimate colors and signs,
how to interpret them is still a free choice!*

Through art we express our idea of what the nature is not.

Pablo Picasso



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