Sartorialità

L'attitudine ad entrare in simbiosi con la materia. la maestria nel plasmare il marmo con la precisione e la sensibilità del sarto che esamina e modella un tessuto pregiato per renderlo espressione di forma e di luce senza intaccarne le naturali peculiarità ma esaltandole attrraverso la finezza della lavorazione. Questa è la via della seta.



Collezione via della seta via della seta Collection







Lavoriamo il marmo come un tessuto prezioso, curandone il minimo dettaglio perchè ogni pezzo sia unico. Niente è più efficace e creativo dell'incontro del talento con il sentimento.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitat





Arte

Mosaics, inlays, carvings, the pure material, unique shapes inspired from nature and genius of Human Being. Arabesques, colors, antique splendor that recapture life on our hands.

Historical memories rediscovered and revalued.

What we had in mind seemed utopian. Instead, with great will-power and the innovation we have made it.

We have developed innovative and sophisticated techniques of stone decoration,

aware of our knowledge of historical and artistic past, but faces with the look toward a new and unmistakable horizon,

conscious that the art is game of the spirit. The colors, like features, follow the changes of emotions. And our collection aims to overestimate colors and signs, how to interpret them is still a free choice!

Through art we express our idea of what the nature is not. Pablo Picasso.





Collezione Via della Seta via della seta Collection



Tussah

Tracce di vita, ricordi di epoche passate. L'impronta di un tempo che non c'è più, per dipingere un futuro d'eleganza. Rilievi, forme e armonia, un connubio perfetto di struttura e levigatezza, un piacere per la vista ed il tatto.



Un sospiro delicato, che avvolge nell'eleganza e rapisce lo sguardo. Forme sinuose e delicate, con un tocco di brillantezza e d vivacità, per una classe senza tempo.









Satin

Forme decise, che entrano nell'anima. Luce, vivacità, movimento; una sinesteogni ambiente. Giochi di profondità tagli di design, creando una realtà elegante che solleticano la fantasia, creando un meraviglioso mondo di possibilità.



Duchesse



Crêpe de Chine Le venature naturali del marmo, che la natura ha sapientemente dipingere nel sia di piacere, capace di impreziosire corso di millenni, impreziosiscono forme e

e raffinata, che si farà desiderare fin dal primo squardo.









Crêpe Georgette

Curve. Curve decise ed eleganti, che piegano lo sguardo al volere del design, dell'eccentricità, dell'anticonformismo. Intarsi di colore, che sottolineano l'eleganza mai banale frutto di una creatività che sa stupire.

VEROMAR -ITALIA-



Taffetà

Attraente, elegante, mai banale. Un perfetto mix tra classico e moderno, linee senza tempo che arricchiranno ogni stanza, ogni momento.





Illusioni ottiche per piegare il mondo ai vostri desideri. Intrecci sensuali e diretti, che trasmettono un senso di potenza e di eleganza. Niente sarà più come prima. contemporaneo. Ipnotiche curve

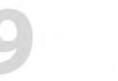






Come figlia di pennellate di un'artista immortale, la luce corre sui muri, in un quanto è perfetta. susseguirsi riflessi e opacità, per creare una trama, per l'appunto, capace di stupirvi ogni volta.





Crêpe Marocain

Toni caldi, linee sfuggenti. Rigore ed estro,

un alchimia che sembra quasi irreale da



Gazar

Gli anni sessanta tornano in tutto il loro fascino, uno stile che non ha mai smesso stupire, di essere e colori che scaldano l'anima, un'opera d'arte da vivere.



Ernisino

Toni decisi, giochi ottici, richiami di forme animali e selvagge creano un fascino unico, originale e divertente.

106









Damasco

Il sapore della storia, l'essenza di un tempo lontano. Rilievi, superfici e colori dell'antichità, capaci di rendere ogni ambiente elegante e raffinato. Perché un dettaglio può rubare l'anima.

Broccato

Un'infinità di dettagli curati, particolari di minuziosa qualità artigiana. Una stanza si veste a nuovo, e prende una piega completamente diversa. La casa si trasforma in un castello.



Velluto

Solenne, deciso, sicuro. Uno stile che non lenza, senza mai abbandonare potrà non colpirvi, che vi farà innamorare a per un solo istante il buon gusto. prima vista. Perché non ci avevate pensato prima? Dove sei stato fino a questo momento? Velluto.



Crêpe Satin

IL sapore della regalità, dell'opu-Rilievi che stuzzicano la mente, ori per rubare l'anima. L'essenza della perfezione.



VEROMAR -ITALIA-



Filaticcio

maestre, che hanno creato la perfezione. Calore e fascino avvolgono l'osservatore in un abbraccio delicato, in un rincorrersi di esclusività, di riflessi e di lucentezze.



Impreziosite tutto, come un Re Mida in Una trama intrecciata da mani grado di trasformare tutto ciò che tocca in arte, in oro. Il glamour più attuale e sfrontato, che altro non può se non attirare su di se ogni sguardo.



Chifon

Un'alternanza di stili, un alchimia perfetta tra natura e arte, in cui la naturalità del marmo di incrocia con il prestigio dell'antichità: la ricetta dell'immortalità.





guardarlo. Stupite.

Sensuale e armoniosa, striscia sui muri

lentamente, come un serpente elegante

e proibito che nel contempo incuriosisce

ed affascina, rendendo impossibile non



Shappe

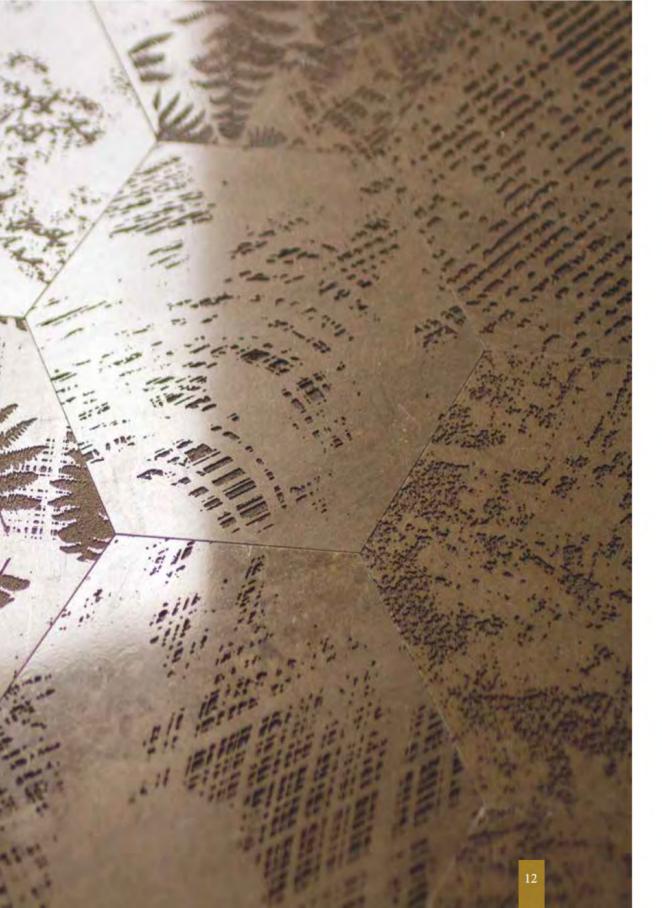
Ombre di vita vissuta, come coronamento di un design pulito, minimale, elegante. Non vi stancherete mai di guardare le forme sinuose di un passato tornato per estasiarvi.





Tussah Via dilla Seta







TSH-0010 Foussana Grey 15x17,3x1 cm P 8001



Foussana Grey 30,5x30,5x1 cm Honed P 1001



TSH-0020 Glacial White 26x29,9x1 cm P 8002

3175	公月	E	13	Ed	2	3		1
ALTE	34	1	4		3	in.		9
ant - 120	1215	1	in the	20	1		-	1
	1	-		50	24			20
NB IL	5	15	L	E	T.	5		25
241	610	17	6		-	Call In	19	12
1000	10	1	5	03		1		理ジ
NAP		1	2		7	1		
	10	T.M		5	1	24	r	1
Rel - F	18.1	they .	1	v E	0	5	21	P-1

TSH-0030 Glacial White 2,3x2,3x1 cm / 30,5x30,5x1 cm P 4001



Bianco Dolomiti 30,5x30,5x1 cm Honed P 1002



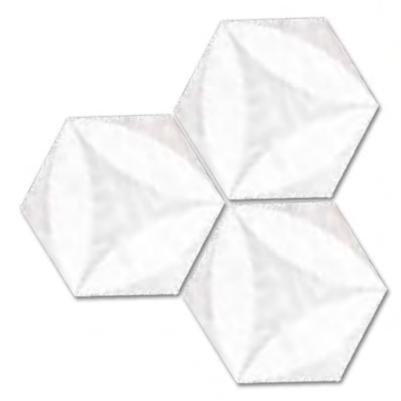




TSH-0040 Foussana Grey / Rustic Silver 15x17,3x1 cm P 8003



Foussana Grey 30,5x30,5x1 cm Honed P 1001



TSH-0050 Glacial White / Silver Leaf 26x29,9x1 cm P 8004



V E R O M A R

Satin Via della Seta





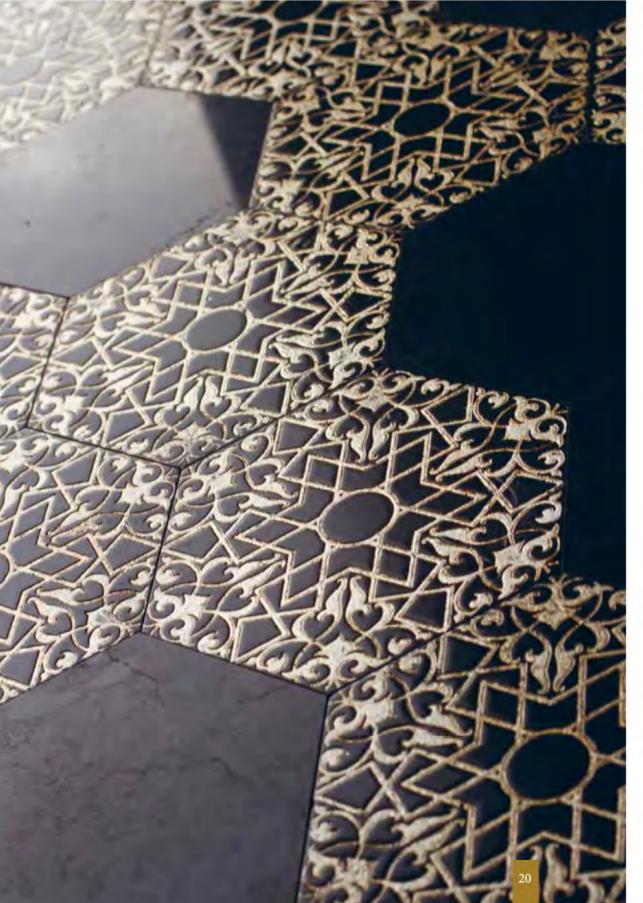


STN-0010 Ania Black / Rustic Silver 15x17,3x1 cm P 8005



STN-0020 Milly Grey / Rustic Silver 26x29,9x1 cm <mark>P 8006</mark>







P 8007

STN-0030 Ania Black / Rustic Silver 15x17,3x1 cm



STN-0040 Ania Black / Gold 30,5x30,5x1 cm P 2001



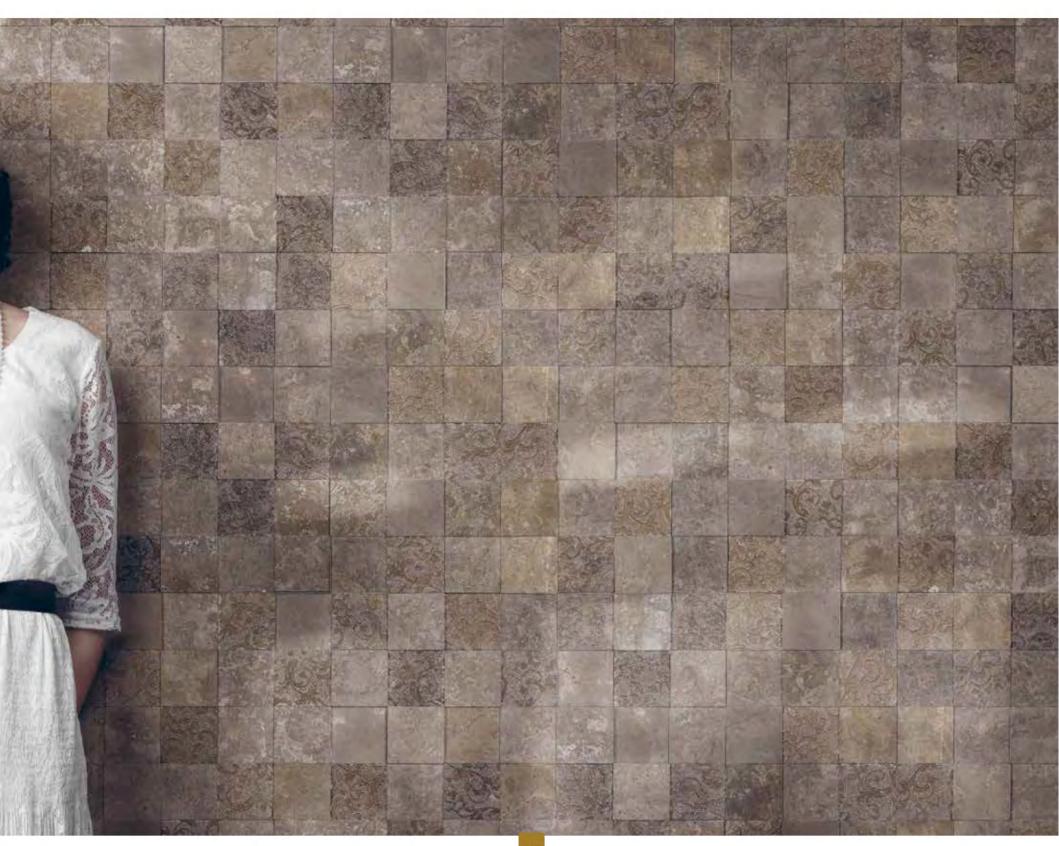
STN-0041 Ania Black / Rustic Silver 30,5x30,5x1 cm P 2002





V E R O M A R

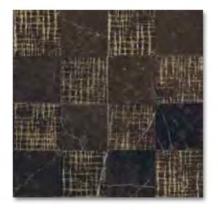
Duchesse Via della Seta







DCS-0010 Milly Grey / Honed & Carved 10x10X0,75 - 1 - 1,25 cm 30,5x30X0,75 - 1 - 1,25 cm P 4002



DCS-0020 Fantastic Brown / Polished& Gold 7,5x7,5X0,75 - 1 - 1,25 cm 30,5x30X0,75 - 1 - 1,25 cm P 4003



DCS-0021 Limestone Classic / Polished& Gold 7,5x7,5X0,75 - 1 - 1,25 cm 30,5x30X0,75 - 1 - 1,25 cm P 4004



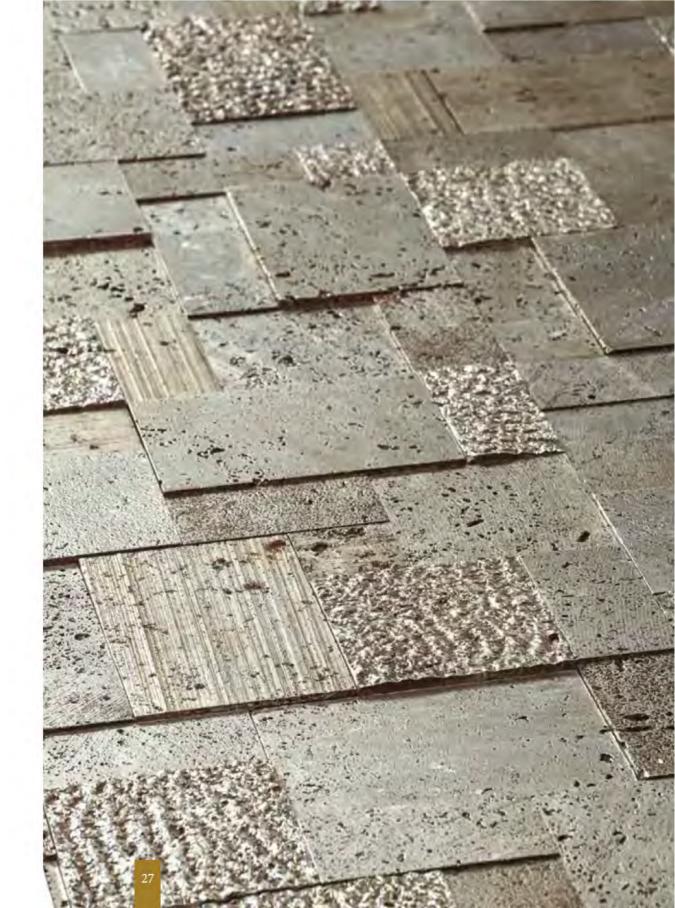




DCS-0030 Fantastic Brown Polished & Bush Hammered Combed & Gold Leaf 4,8x4,8X0,75 - 1 - 1,25 cm 29x29X0,75 - 1 - 1,25 cm P 4005



DCS-0040 Travertine Rustic Silver Raw & Bush Hammered & Combed 30x30X0,75 - 1 - 1,25 cm P 4006







DCS-0050 Ania Black Polished & Gold 30,5x30,5x0,75 - 1 - 1,25 cm P 4007



DCS-0051 Glacial White Polished & Silver 30,5x30,5x0,75 - 1 - 1,25 cm P 4008



DCS-0060 Travertine / Gold 7,5x7,5x0,75 - 1 - 1,25 cm 30,5x30,5x0,75 - 1 - 1,25 cm P 4009

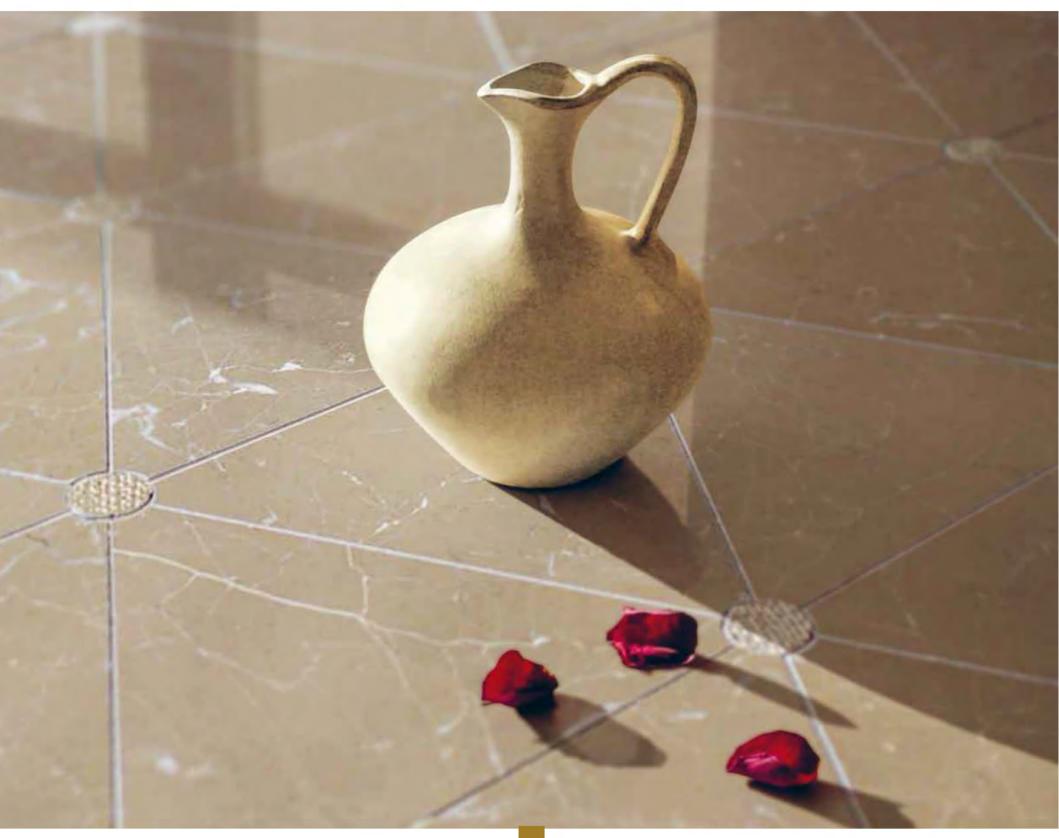


DCS-0061 Travertine / Rustic Silver 7,5x7,5x0,75 - 1 - 1,25 cm 30,5x30,5x0,75 - 1 - 1,25 cm P 4010

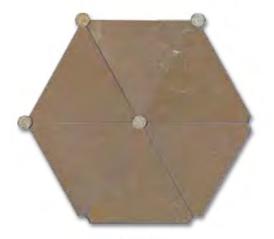




Crêpe de Chine Via della Seta







CDC-0010 Olive Pearl / Polished P 12001



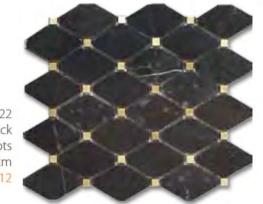
Olive Pearl / Polished 30,5x30,5x1 cm P 1003



CDC-0020 Olive Pearl Polished & Rustic Silver Dots 25x27,5x1 cm P 4011



CDC-0021 Glacial White Polished & Silver Dots 25x27,5x1 cm P 3001



CDC-0022 Ania Black Polished & Gold Dots 25x27,5x1 cm P 4012









Bianco Carrara / Honed 30,5x30,5x1 cm P 1004

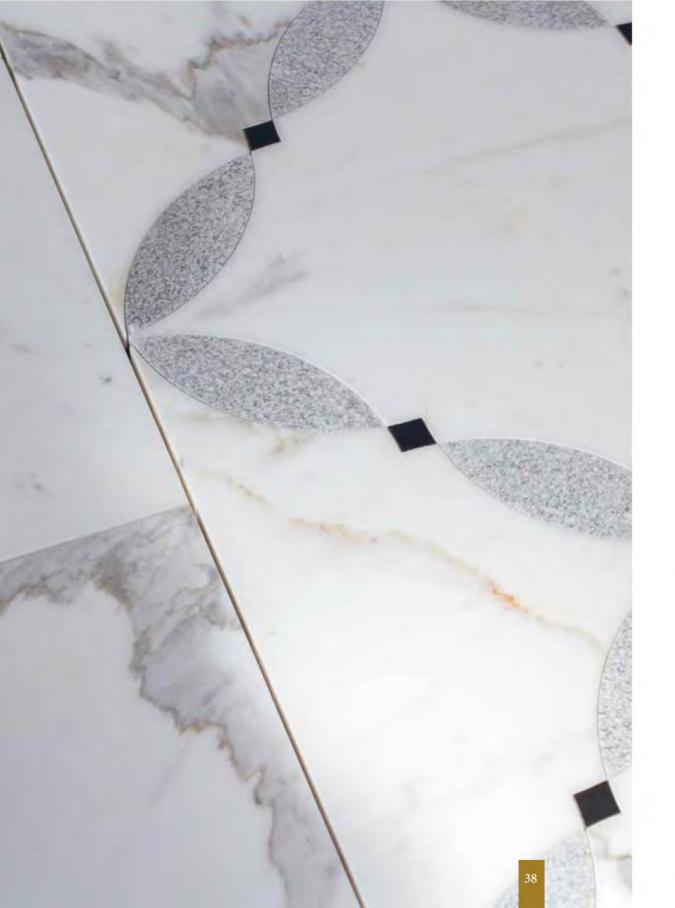




V E R O M A R

Crêpe Georgette Via della Seta







CRG-0020 Calacatta & Opaque Grey & Ania Black Dots Polished & Sand Blasted P 11002





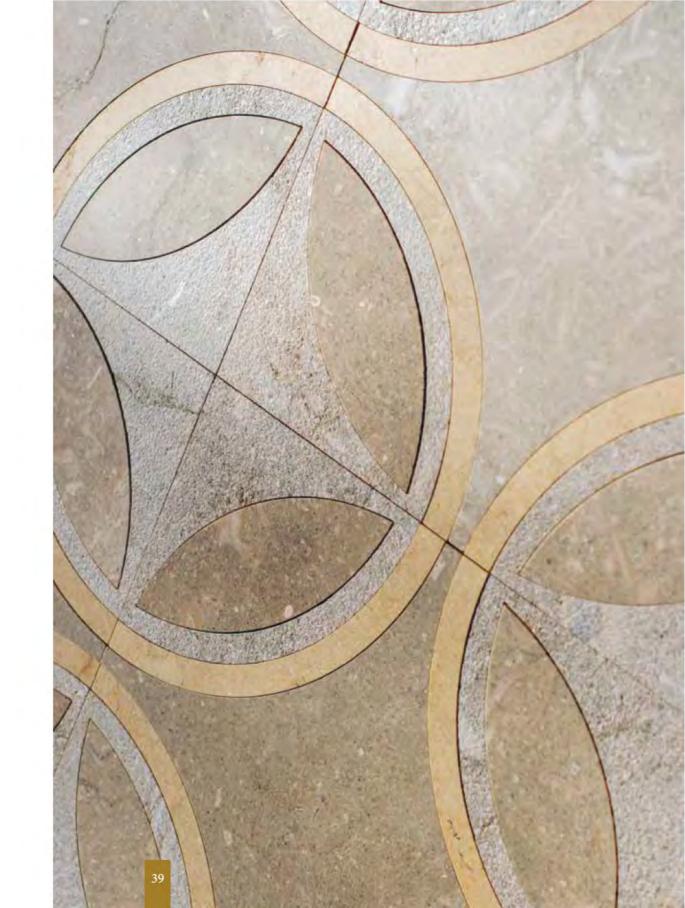
Calacatta / Polished 30,5x30,5x1 cm P 1006



CRG-0010 Light Green & Salem Gold Honed & Sand Blasted 30,5x30,5X1 cm P 11001



Light Green / Honed 30,5x30,5X1 cm P 1005







CRG-0030 Milly Grey Honed & Brushed & Sand Blasted & Carved P 12002

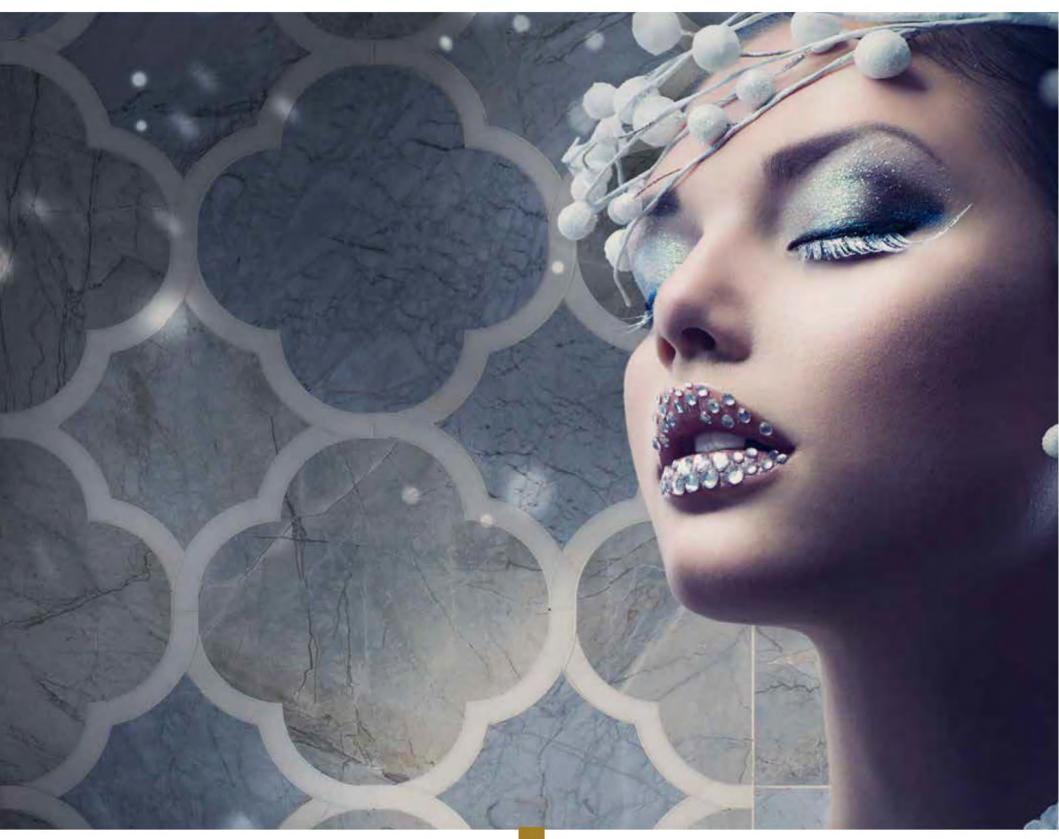


CRG-0040 Foussana Grey Polished & Sand Blasted P 12003



V E R O M A R

Taffetà Via della Seta











Blue Dolomite / Polished 30,5x30,5x1 cm P 1007



TFT-0020 Bianco Carrara / Opaque Grey Honed & Sand Blasted P 11004



Bianco Carrara / Polished 30,5x30,5x1 cm P 1004







TFT-0030 Limestone Black Honed & Brushed & Sand Blasted P 11005



Limestone Black / Brushed 30,5x30,5x1 cm P 1008



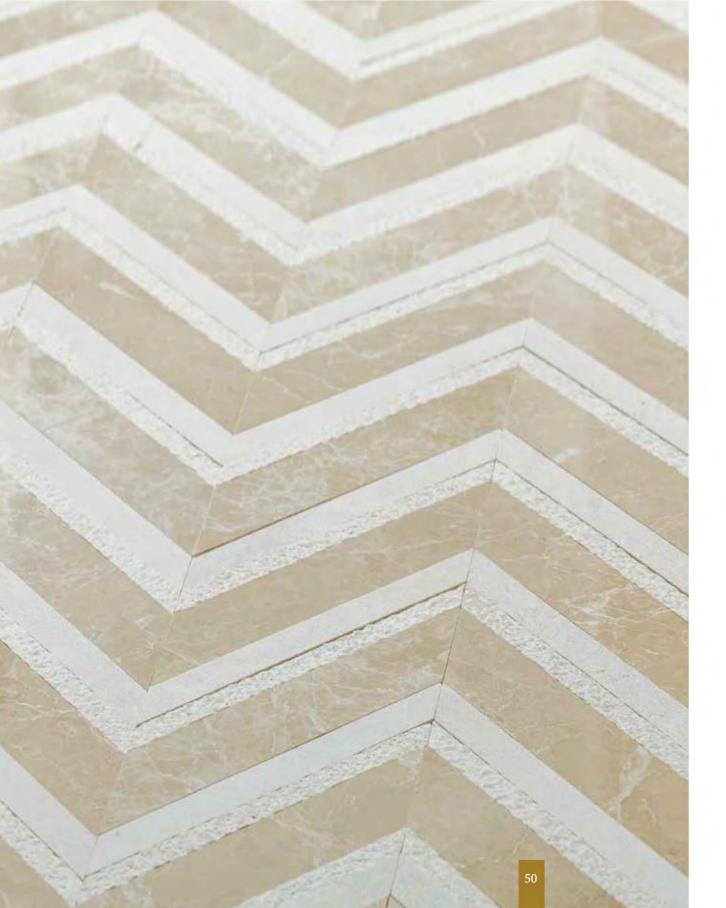
TFT-0040 Bianco Dolomiti Honed & Carved P 12004



V E R O M A R

Crêpe Marocain Via della Seta







CRM-0010 Light Beige Honed & Sand Blasted & Bush Hammered P 3003



Foussana Grey / Bush Hammered 30,5x30,5x1 cm P 1001



Foussana Grey / Honed 30,5x30,5x1 cm P 1001



CRM-0020 Foussana Grey Honed & Sand Blasted & Bush Hammered 30,5x30,5x0,75-1-1,25 cm P 3004





CRM-0030 Milly Grey Honed & Sand Blasted & Bush Hammered P 3005



CRM-0031 Light Green Honed & Sand Blasted & Bush Hammered P 3006



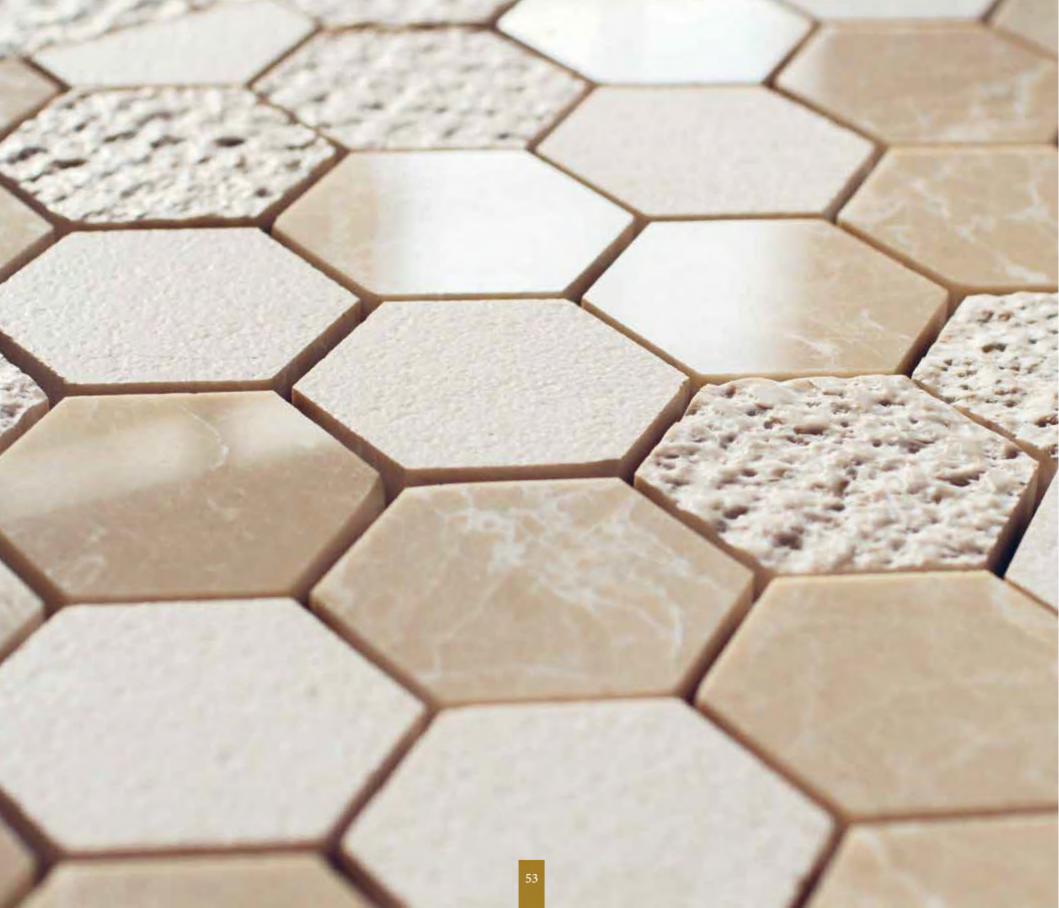
CRM-0032 Limestone Classic Honed & Sand Blasted & Bush Hammered P 3007



CRM-0033 Light Beige Honed & Sand Blasted & Bush Hammered P 3008



CRM-0034 Foussana Grey Honed & Sand Blasted & Bush Hammered P 3009







CRM-0040 Glacial White Honed & Sand Blasted & Brush Hammered 29x29X0,75 - 1 - 1,25 cm P 3010



CRM-0041 Light Beige Honed & Sand Blasted & Brush Hammered 29x29X0,75 - 1 - 1,25 cm P 3011



CRM-0042 Milly Grey Honed & Sand Blasted & Brush Hammered 29x29X0,75 - 1 - 1,25 cm P 3012



CRM-0050 Light Beige Raked 30x30X1 cm P 3013



Light Beige Honed 30,5x30,5X1 cm P 1009







CRM-0060 Light Beige Polished & Sand Blasted & Brush Hammered 30,5x30,5X1 cm P 3014



Light Beige Sand Blasted 10x30,5X1 cm P 1009



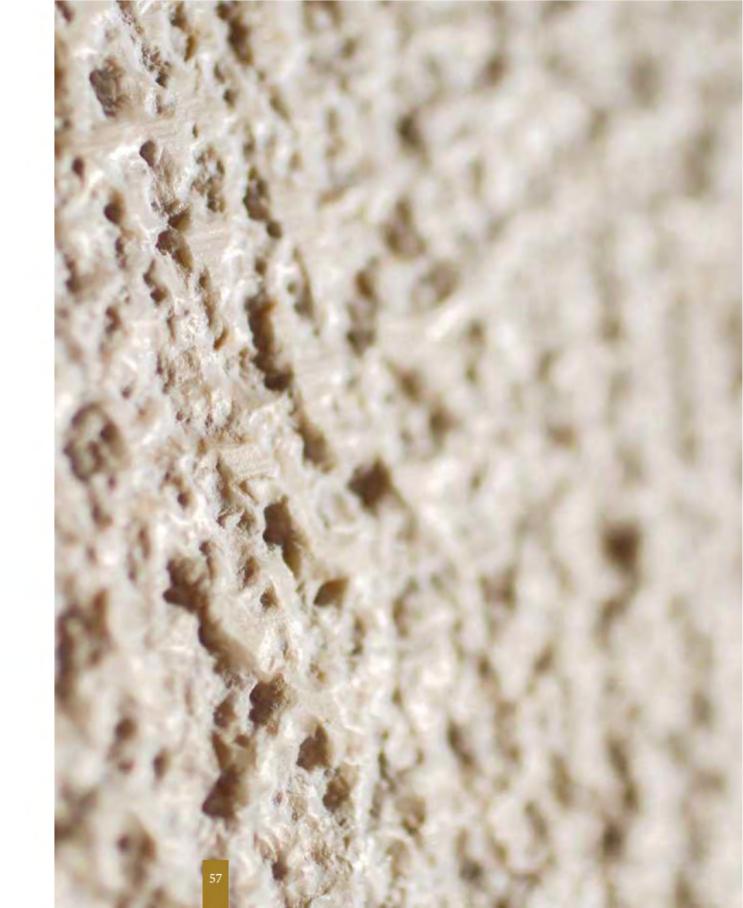
CRM-0070 Light Beige Polished & Sand Blasted & Brush Hammered 30,5x30,5X1 cm P 3015



Light Beige Brush Hammered 15x15X1 cm P 1009

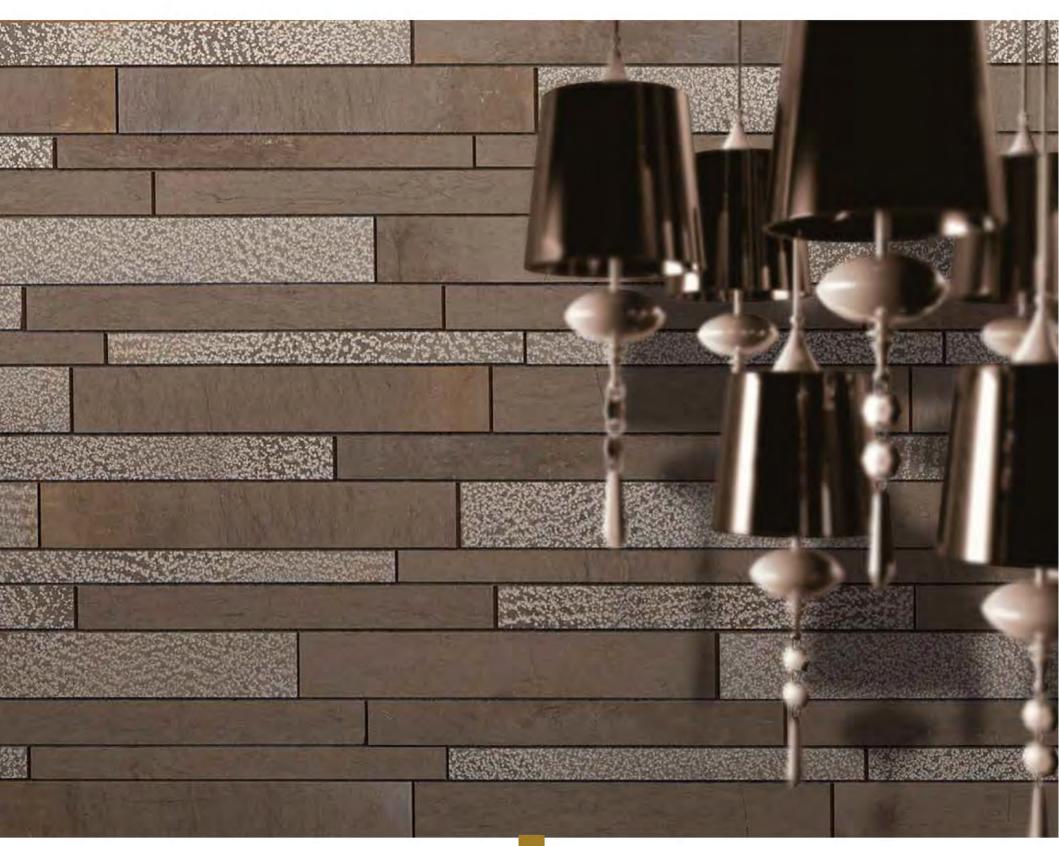


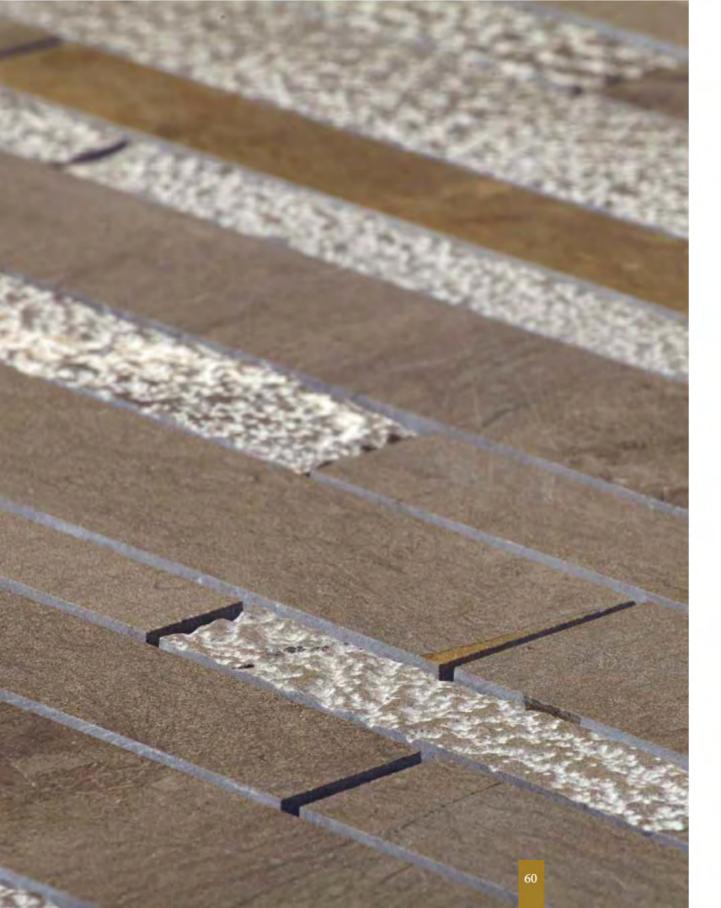
Light Beige Polished 30,5x30,5X1 cm P 1009





Trama Via dilla Seta







TRM-0010 Foussana Grey Honed & Bush Hammered 30,5x30,5X1 cm P 3016



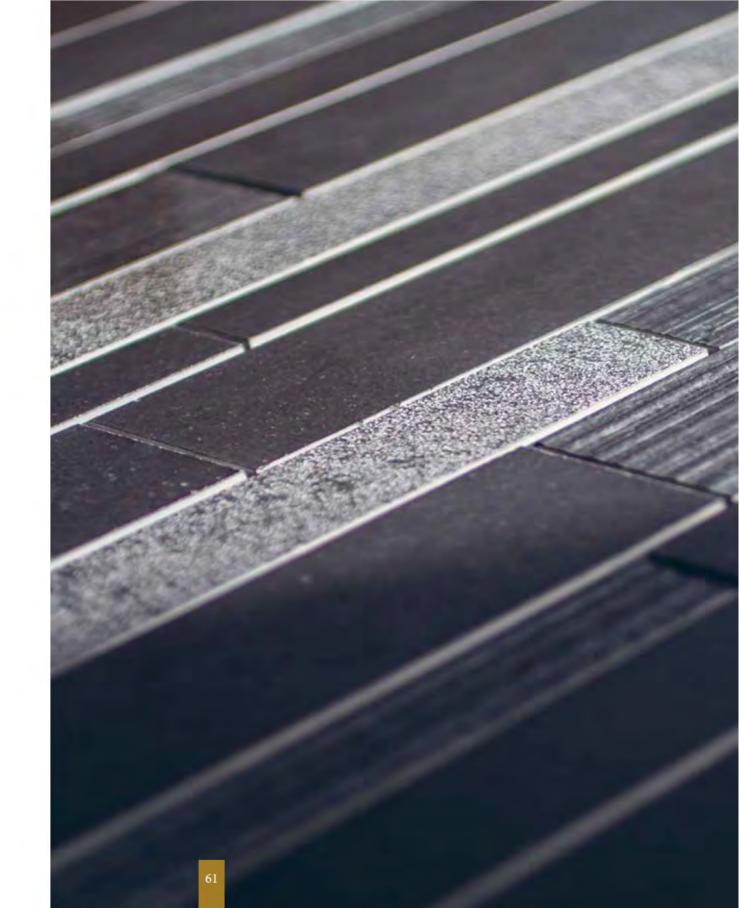
Foussana Grey Honed 30,5x30,5x1 cm P 1001

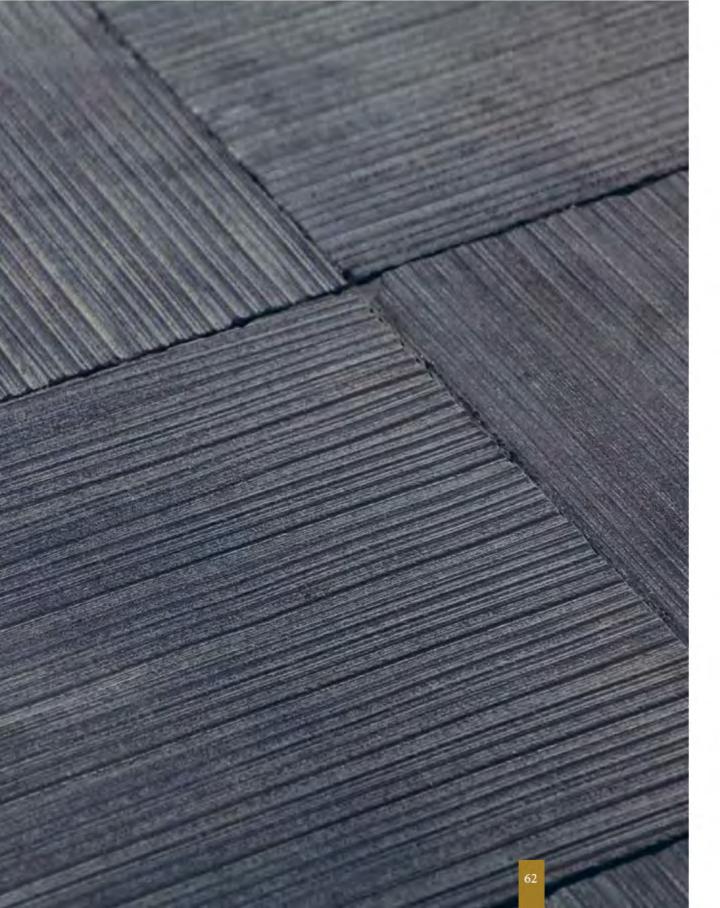


TRM-0011 Limestone Black Honed & Sand Blasted & Chiseled 30,5x30,5X1 cm P 3017



Limestone Black Honed 30,5x30,5x1 cm P 1008







TRM-0020 Limestone Black Chiseled 15x15x1 cm P 1008



Limestone Black Honed 30,5x30,5x1 cm P 1008



TRM-0030 Ania Black / Rustic Silver 30x60x1,2 cm P 2003



TRM-0040 Ania Black / Rustic Silver 10x30,5x1 cm P 4013



Ania Black Polished 30,5x30,5x1 cm P 1010

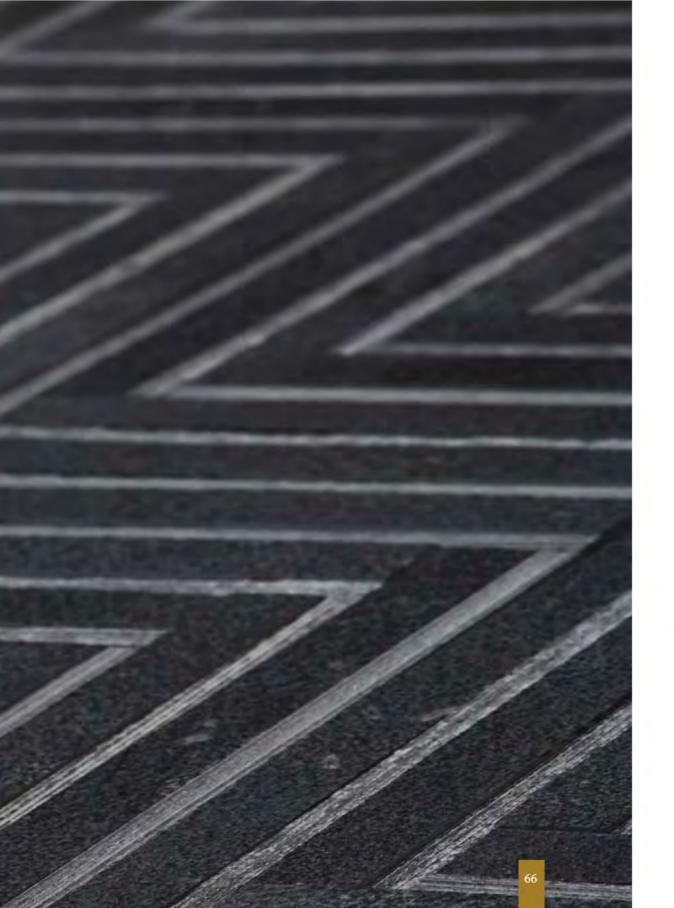




V E R O M A R

Organdi Via della Seta









ORG-0020 Bianco Dolomiti Opaque Grey Honed & Bush Hammered & Sand Blasted P 3019







ORG-0030 Limestone Black Honed & Brushed & Sand Blasted & Chiseled 26x29,9x1 cm P 3020



ORG-0040 Glacial White / Carved 45,7x45,7x1,2 cm P 2004



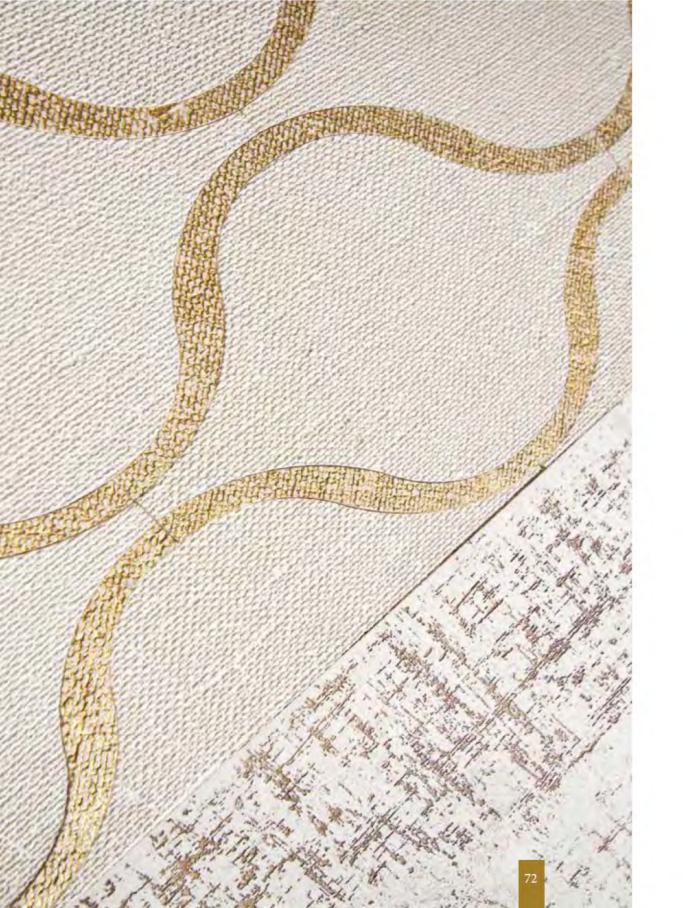
ORG-0041 Glacial White Rustic Silver 45,7x45,7x1,2 cm P 2041



V E R O M A R

Gazar Via della Seta







GZR-0010 Limestone Classic Canvas & Canvas Gold P 12005



GZR-0020 Limestone Classic Carved 10x30,5x1 cm P 2005



GZR-0030 Caramel Onyx Polished P 11005







GZR-0040 Limestone Black Brushed & Canvas & Rustic Silver P 12006



Limestone Black Brushed 30,5x30,5x1 cm P 1008



GZR-0050 Bianco Perlino Noce Travertine Brushed & Sand Blasted P 11007

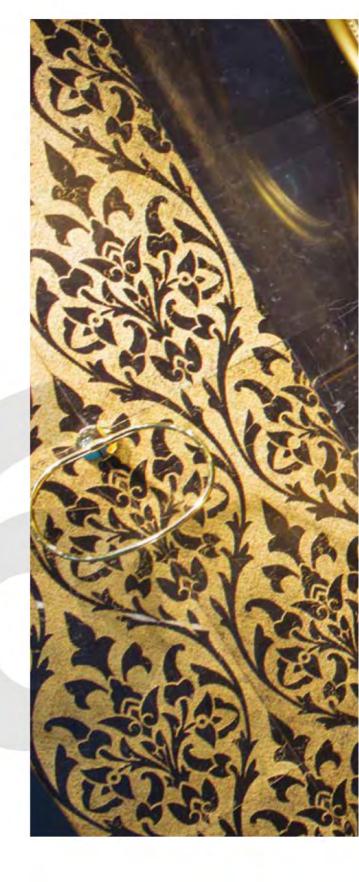


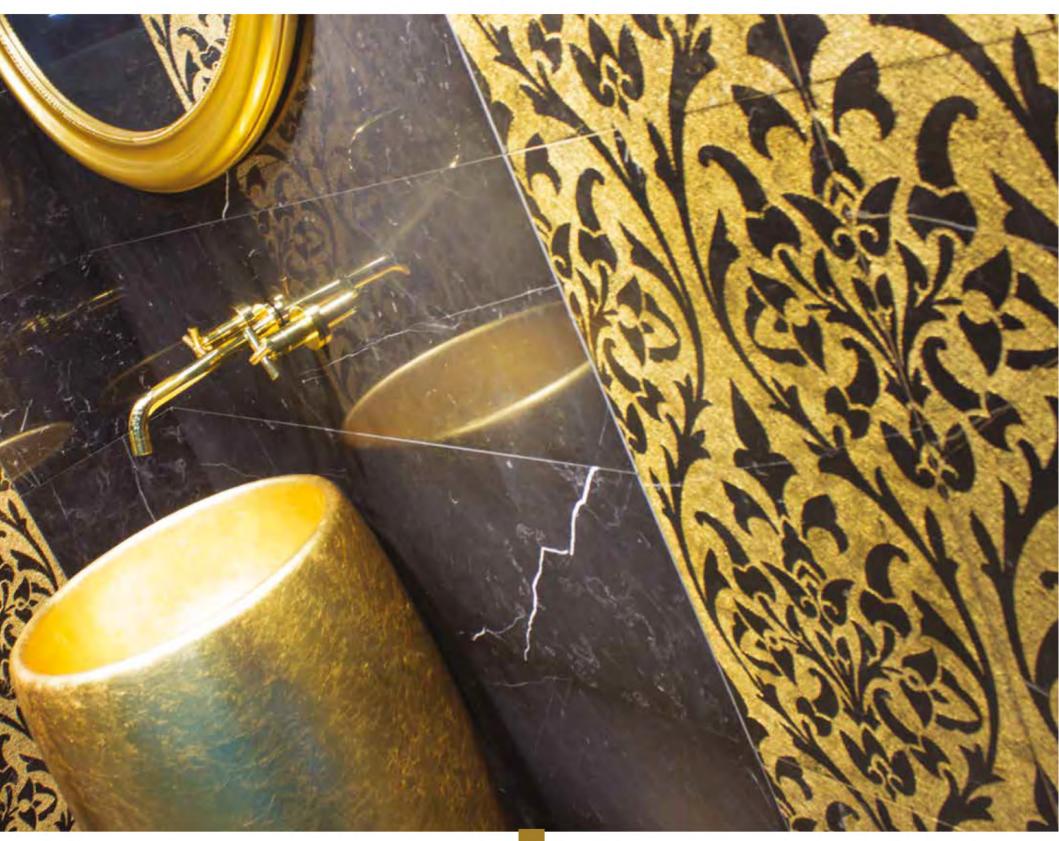
Bianco Perlino Brushed 30,5x61x1,2 cm P 1011



V E R O M A R

Crêpe Satin Via della Seta









CRS-0010 Milly Grey Rustic Silver 30,5x61x1,2 cm P 2006



CRS-0011 Olive Pearl Rustic Silver 30,5x61x1,2 cm P 2007



CRS-0012 Ania Black Gold 30,5x61x1 cm P 2008



Milly Grey Honed 30,5x30,5x1 cm P 1014



Olive Pearl Polished 30,5x30,5x1 cm P 1003







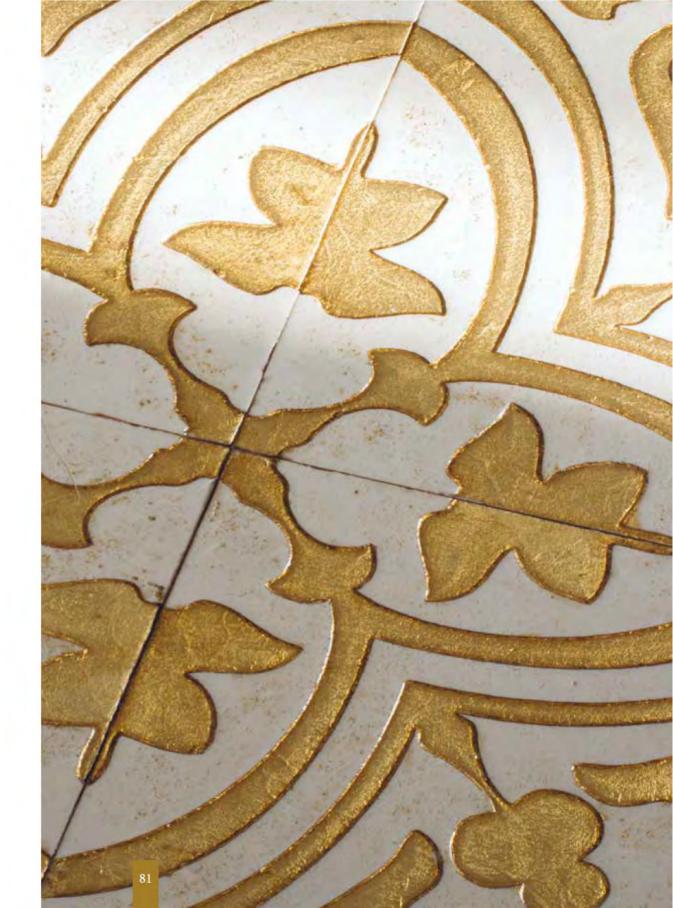
CRS-0020 Limestone Classic Carved 15x15x1 cm P 4014



CRS-0021 Limestone Classic Gold 15x15x1 cm P 4015



Limestone Classic Honed 30,5x30,5x1 cm P 1012







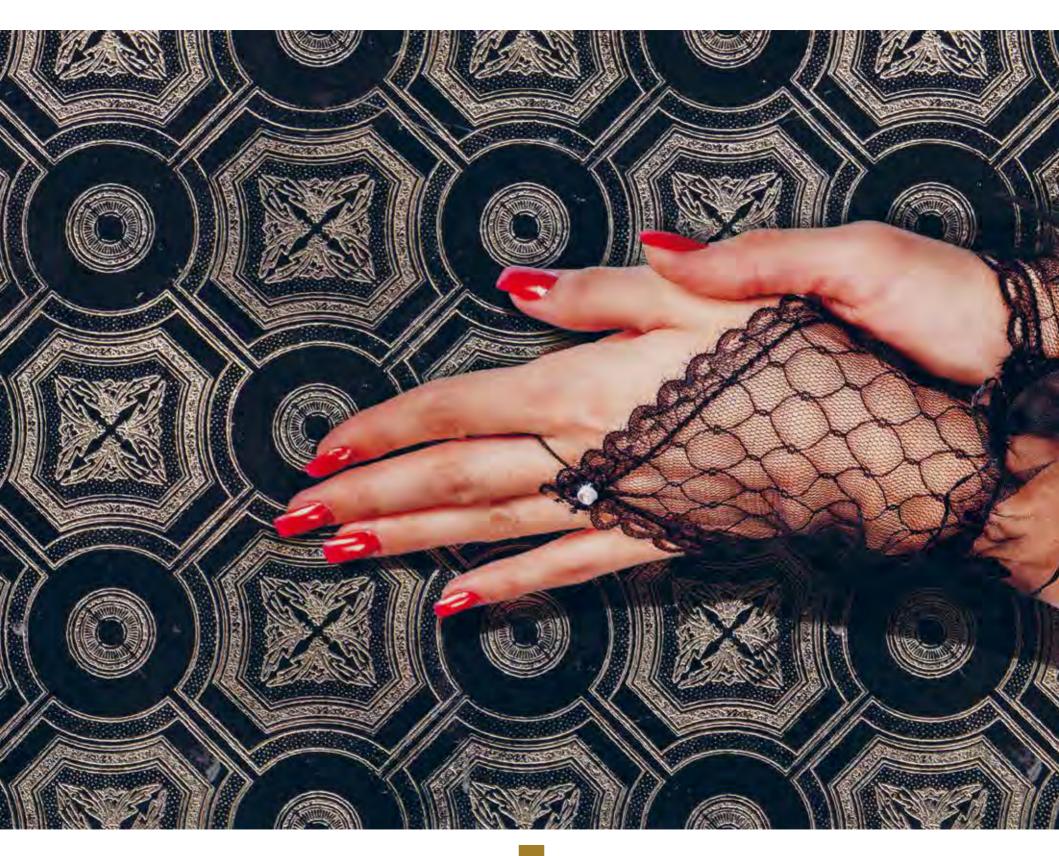






V E R O M A R

Velluto Via della Seta







VLT-0010 Olive Pearl Gold 30,5x30,5x1 cm P 2009



VLT-0011 Ania Black Rustic silver 30,5x30,5x1 cm P 2010



VLT-0012 Ania Black Gold 30,5x30,5x1 cm P 2011



VLT-0013 Beige Shadow 30,5x30,5x1 cm P 2012



VLT-0020 Foussana Grey / Shadow 30,5x30,5x1 cm P 2013



VLT-0030 Foussana Grey / Shadow 30,5x30,5x1 cm P 4017



VLT-0040 Foussana Grey / Shadow 30,5x30,5x1 cm P 4018









VLT-0070 Limestone Classic Gold 7,5x30,5x1 cm P 10002

经复以财政反抗自己发生

VLT-0080 Limestone Classic Gold 2,3x30,5x1 cm P 10003



Limestone Classic Honed 30,5x30,5x1 cm P 1012



Limestone Classic Honed 30,5x30,5x1 cm P 1012











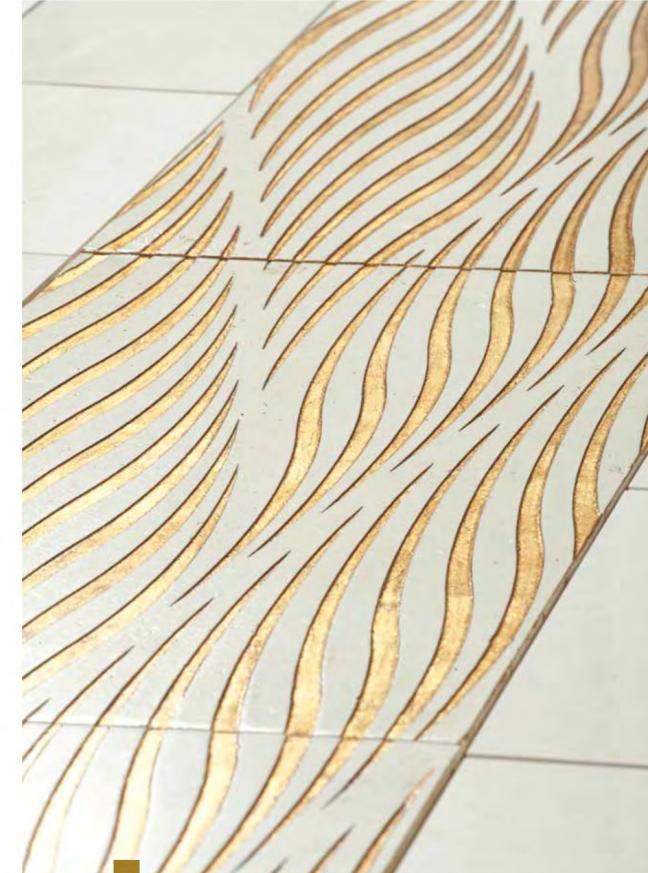




VLT-0090 Foussana Grey Carved 30,5x30,5x1 cm P 2014 VLT-0100 Limestone Classic Gold 30x60x1,2 cm P 2015

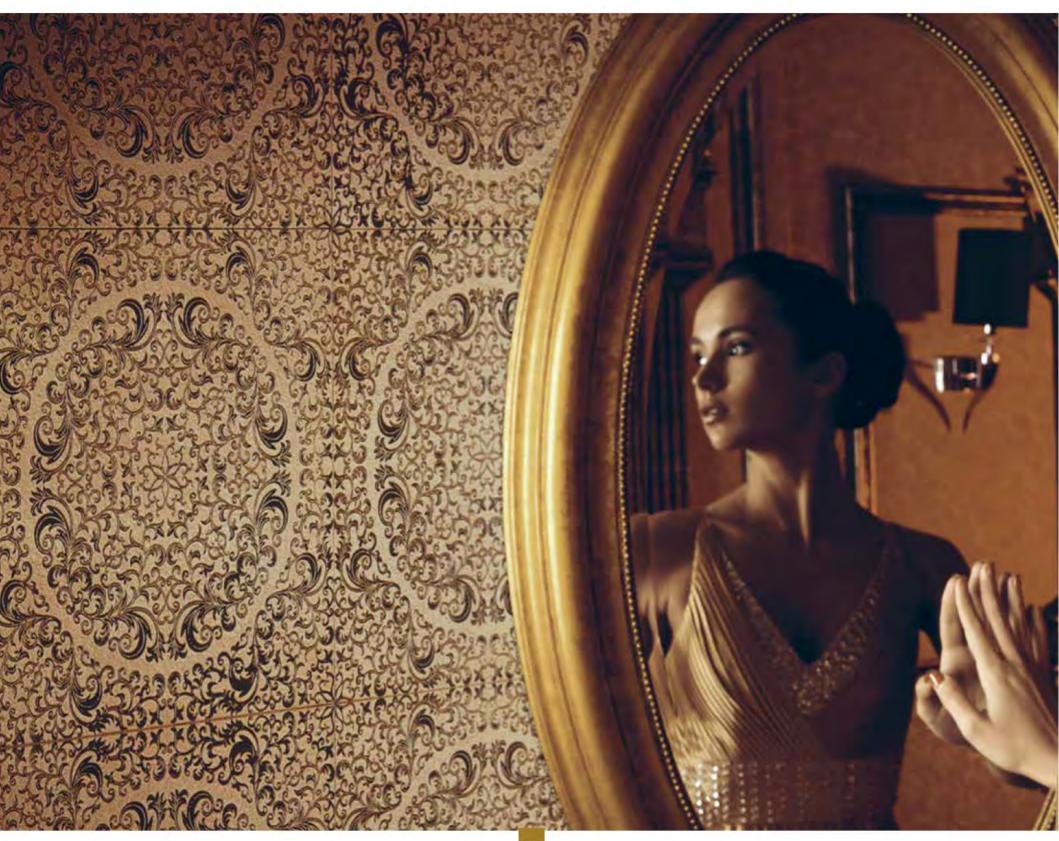


VLT-OP 101 Olive Pearl Rustic Silver 30x60x1,2 cm P 2016





Broccato Via dilla Seta







BRT-0010 Ania Black Rustic Silver 30,5x30,5x1 cm P 2017



Cornice Ania Black / Polished P 5004



BRT-0020 Ania Black / Rustic Silver 7,5x30,5x1 cm P 10004

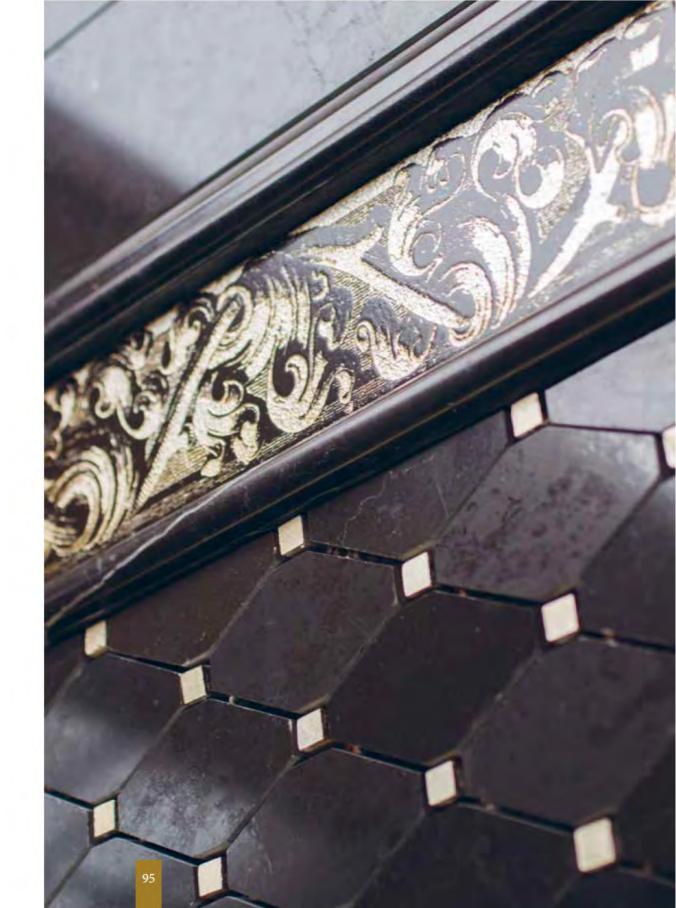
Pencil Ania Black / Polished P 5005

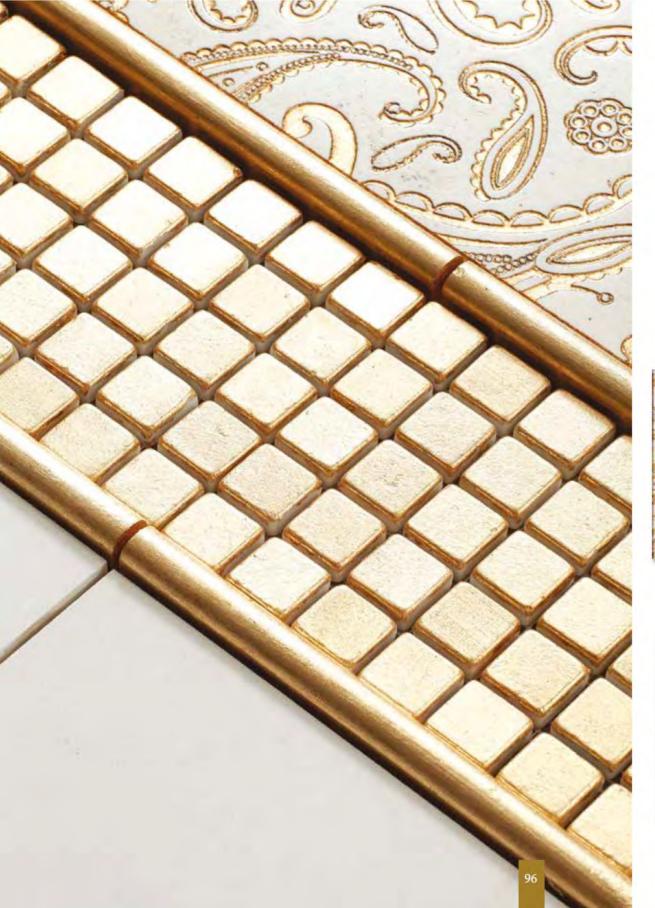


BRT-0030 Ania Black / Rustic Silver 25x27,5x1 cm P 4020



Ania Black / Polished 10x30,5x1 cm P 1010







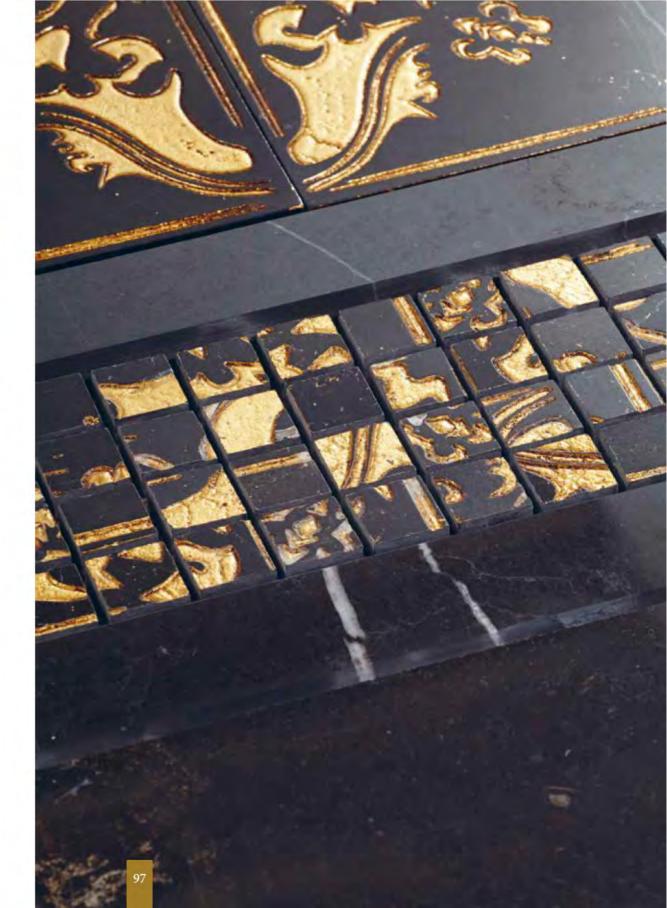
P 4021

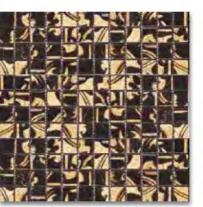
Pencil Marble / Gold P 6001



BRT-0050 Limestone Classic / Gold 30,5x61x1,2 cm P 2018

Limestone Classic / Polished 30,5x61x1,2 cm P 1012





BRT-0060 Ania Black / Gold 30,5x30,5x1 cm P 4022

Ania Black Polished & Beveled 4,8x30x1 cm P 5006





BRT-0070 Ania Black / Gold 30,5x30,5x1 cm P 4023





Damasco Via dilla Seta









DMS-0010 Ania Black Gold 30,5x61x1,2 cm P 2019





DMS-0020 Foussana Grey Carved 45,7x45,7x1,2 cm P 2020



Foussana Grey Honed 45,7x45,7x1,2 cm P 1001





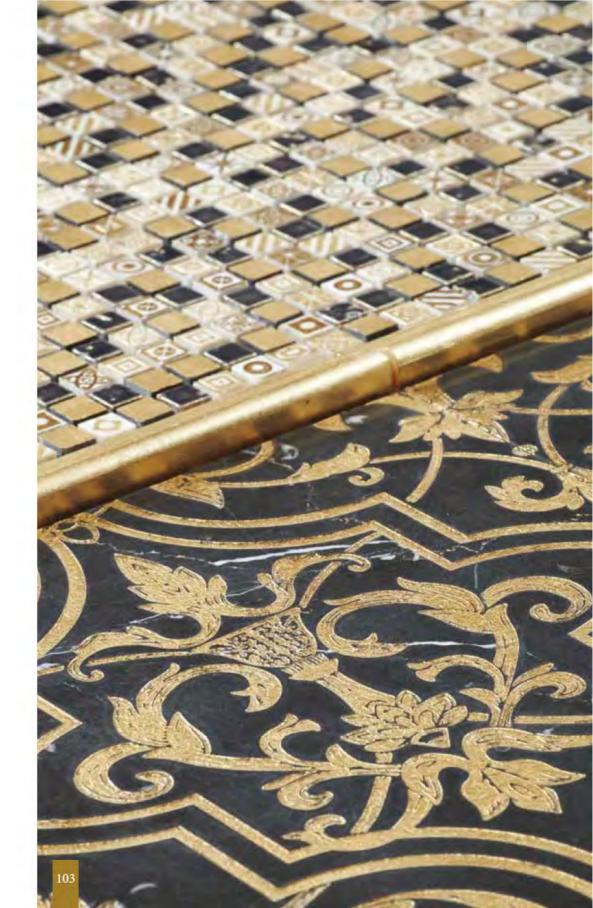


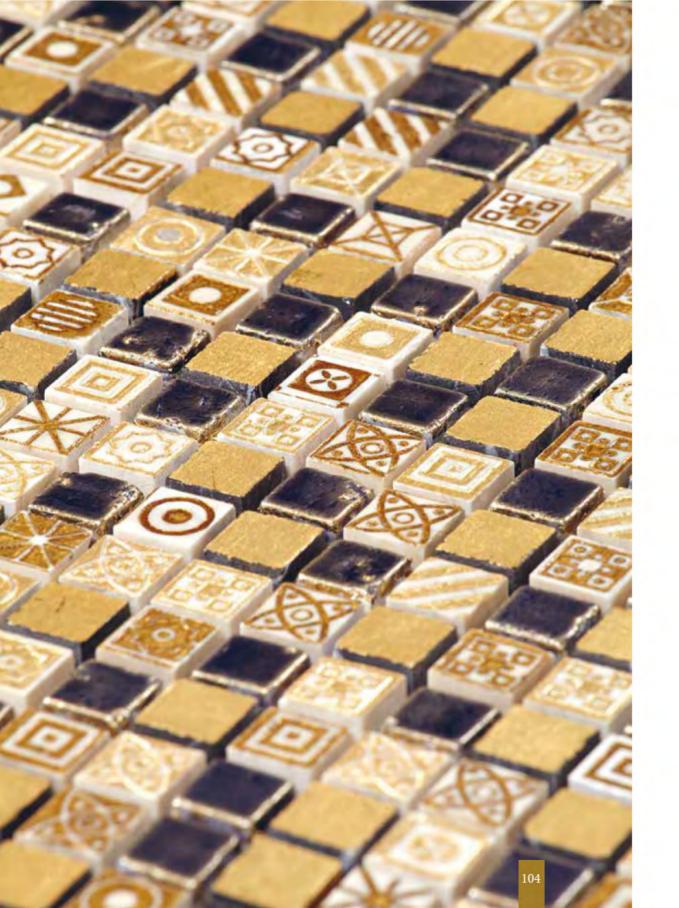
ERN-0030 Ania Black Carved 30,5x30,5x1 cm P 2021



ERN-0031 Ania Black Gold 30,5x30,5x1 cm P 2022









DMS-0040 Marble Carved & Gold Mix 30,5x30,5x1 cm P 4024





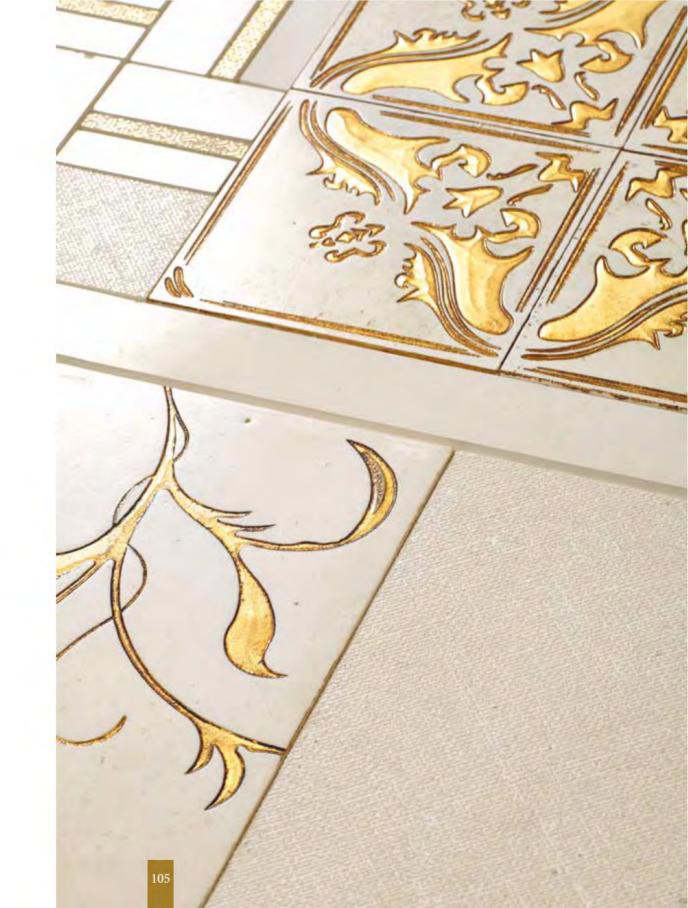
DMS-0050 Limestone Cloudy / Polished & Gold 30,5x30,5x1 cm P 4025



DMS-0060 Limestone Cloudy / Gold 30,5x30,5x1 cm P 4026

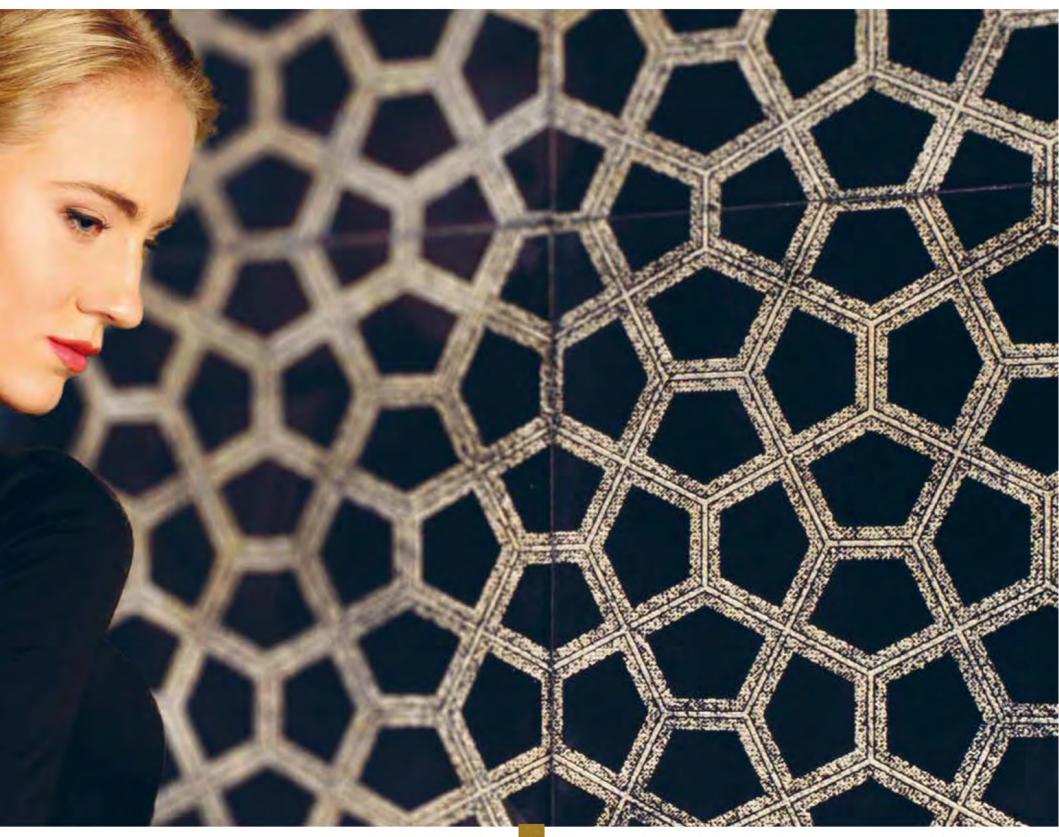


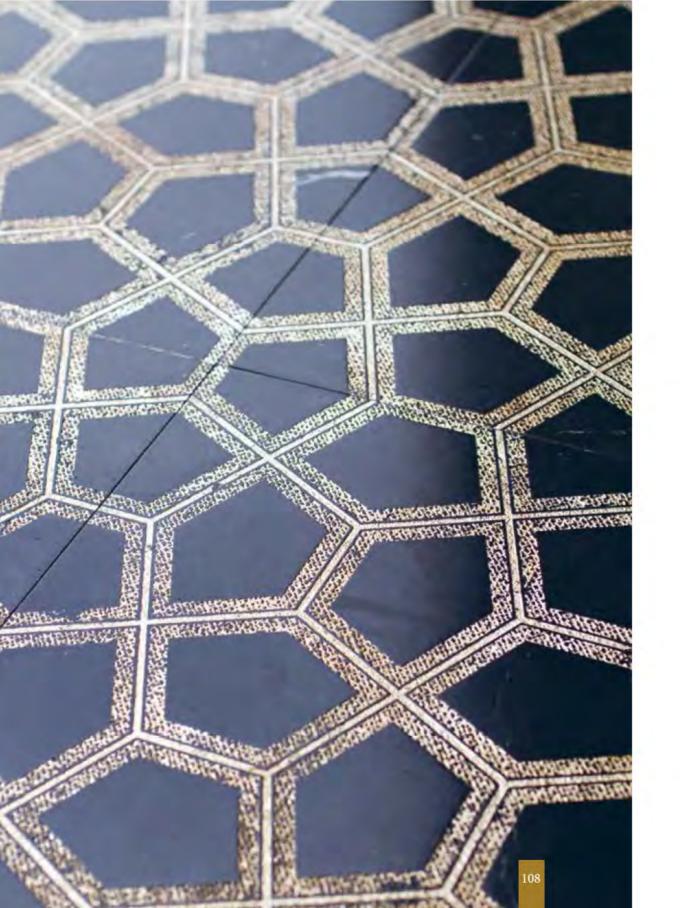
DMS-0070 Limestone Cloudy / Gold 45,7x45,7x1,2 cm P 2023



V E R O M A R

Ernisino Via dilla Seta



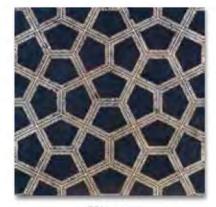




ERN-0010 Salem Gold / Shadow 30,5x30,5x1 cm P 2024



ERN-0011 Foussana Grey / Rustic Silver 30,5x30,5x1 cm P 2025



ERN-0012 Ania Black / Rustic Silver 30,5x30,5x1 cm P 2026



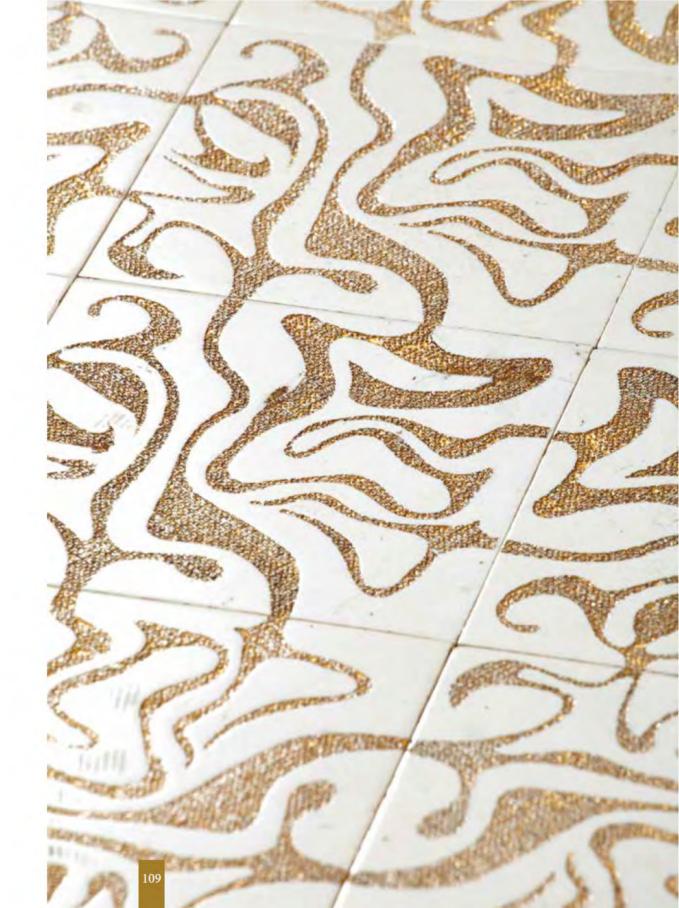
ERN-0020 Limestone Classic / Gold 30,5x30,5x1 cm P 4027



ERN-0021 Foussana Grey / Rustic Silver 30,5x30,5x1 cm P 4028



ERN-0022 Milly Grey / Rustic Silver 30,5x30,5x1 cm P 4029







GEO-09 Olive Pearl / Carved 30,5x61x1,2 cm P 2031



Olive Pearl Polished 30,5x30,5x1 cm P 1003



GEO-16 Foussana Grey / Rustic Silver 45,7x45,7x1,2 cm P 2042



Foussana Grey Honed 45,7x45,7x1,2 cm P 1001







ERN-0030 Ania Black Gold 15x15x1 cm P 2027



Ania Black Polished 30,5x30,5x1 cm P 1010

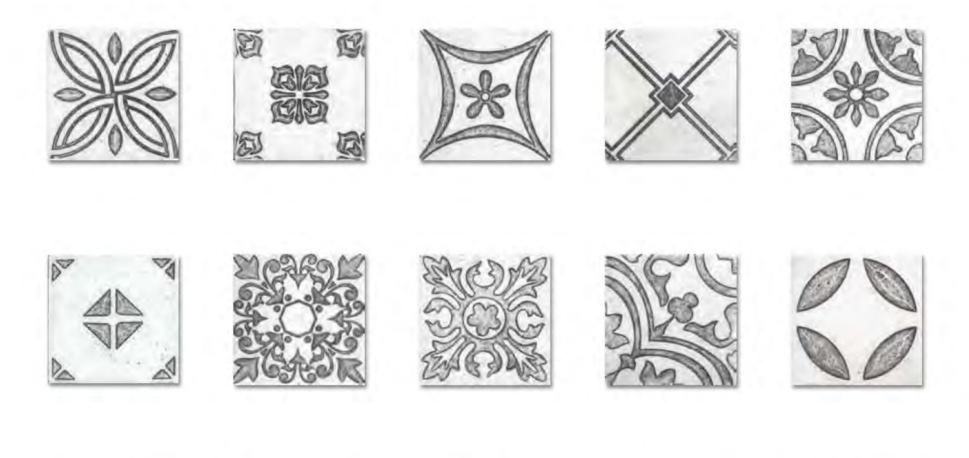


ERN-0030 Milly Grey Rustic Silver 15x15x1 cm P 2028



Milly Grey Honed 30,5x30,5x1 cm P 1014







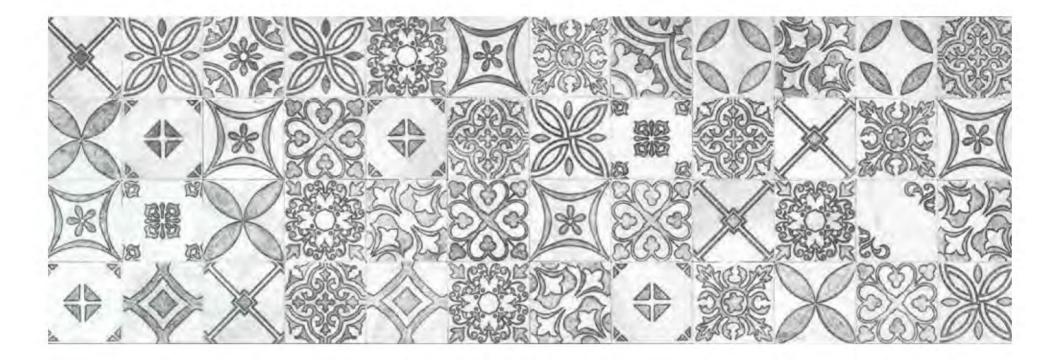


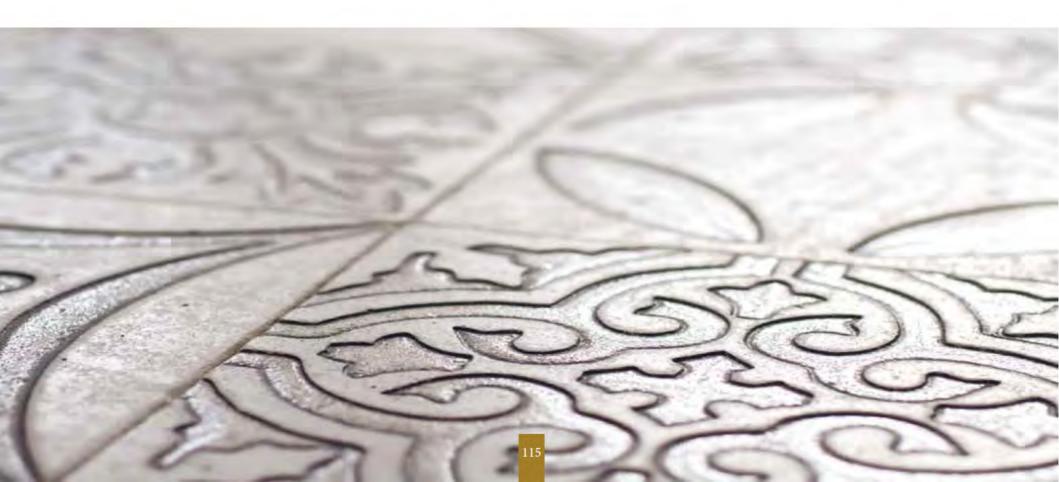


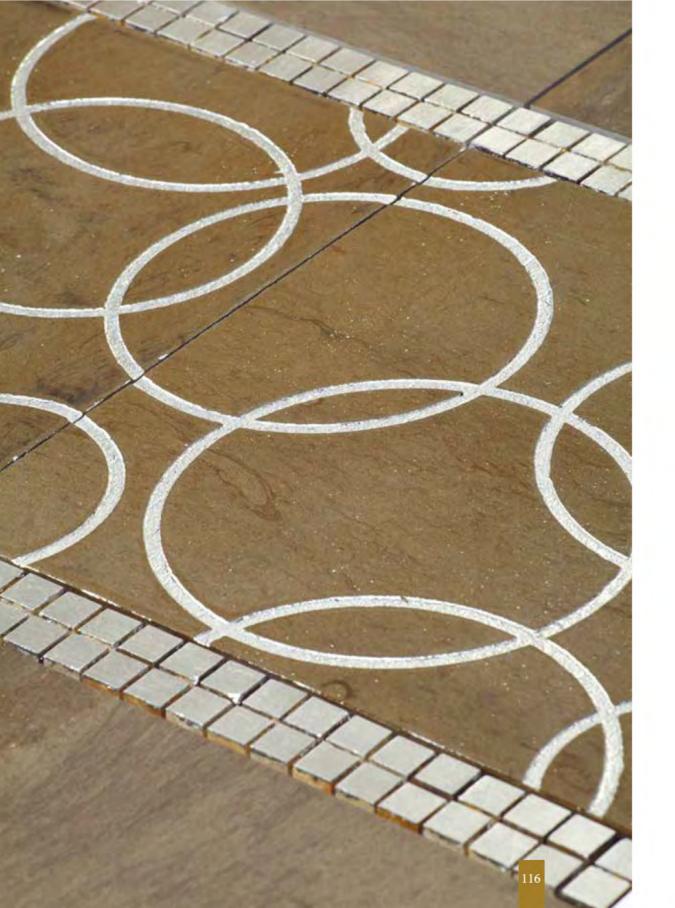
ERN-0040 Glacial White Tumbled & Carved 15x15x1 cm P 2029













ERN-0050 Foussana Grey Silver 30,5x30,5x1 cm P 2030

ERN-0080 Marble / Honed Silver 3,2x30,5x1 cm P 4041



Foussana Grey / Honed 30,5x30,5x1 cm P 1001



ERN-0060 Foussana Grey Gold 30,5x30,5x1 cm P 4030



ERN-0070 Foussana Grey Gold 45,7x45,7x1,2 cm P 2043





Shappe Via della Seta





1	1	10	-		-	20	-	10	22	-	1
192	-	1	-	<u>80</u>	-		-	1	-	2	-
1	人間	1	26			1	- 1	10	11	10	
R	X	-			2			-	1		2
		1	7.5			を出	2χ				1
2		(ar		10				2	1	D	
	5		PA				10		2		1
in.				省	3/				5		
\mathcal{D}		6				2				6	N.
1	3		3		1					1	0
10			E				-8		5		定
(FET		150	1		10		2.3			8	1

SHP-0010 Glacial White Honed & Carved 30,5x30,5x1 cm P 4031



SHP-0020 Glacial White Carved 30,5x30,5x1 cm P 4032

7			3		3			10	SAR		5
	1	. n		1		12	22				de
	1								34		
				18	18	5					
			1		10			R		(T)	
*			二日			4		25	1		92
9			St.		10		1	a.			4
	3.4		E			15		1.1		1	
					4	53	181				
	10	12					-	-	10		8
Y		T		73	12		63		4	-	1
A	-	丽	12	1	1	3		15	<u>†</u>	1	12

SHP-0030 Glacial White Honed & Carved 30,5x30,5x1 cm P 4033



SHP-0040 Glacial White Carved 30,5x30,5x1 cm P 4034







SHP-0050 Ania Black Polished & Carved 30,5x30,5x1 cm P 4035



SHP-0060 Glacial White Carved 30,5x30,5x1 cm P 2032

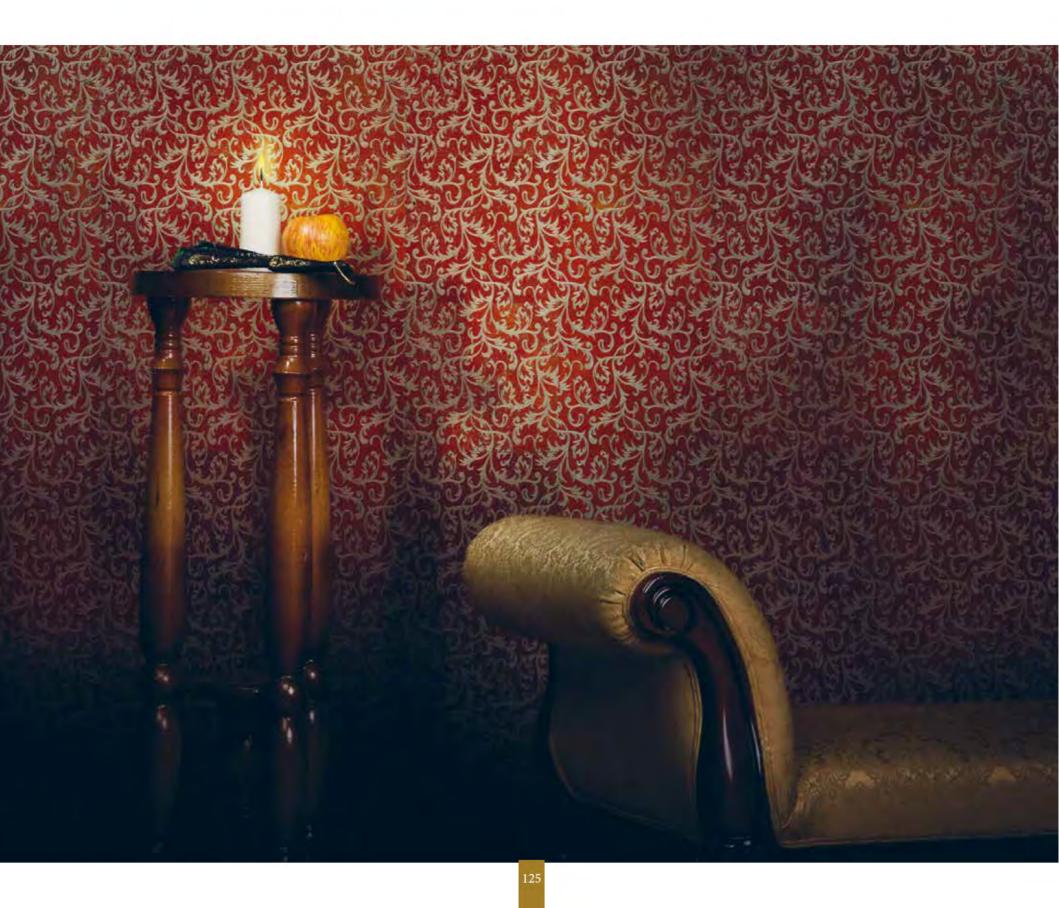


Bianco Carrara / Polished 30,5x30,5x1 cm P 1004





Lampasso Via dilla Seta







LMP-0010 Persian Red Silver 30,5x30,5x1 cm P 2033



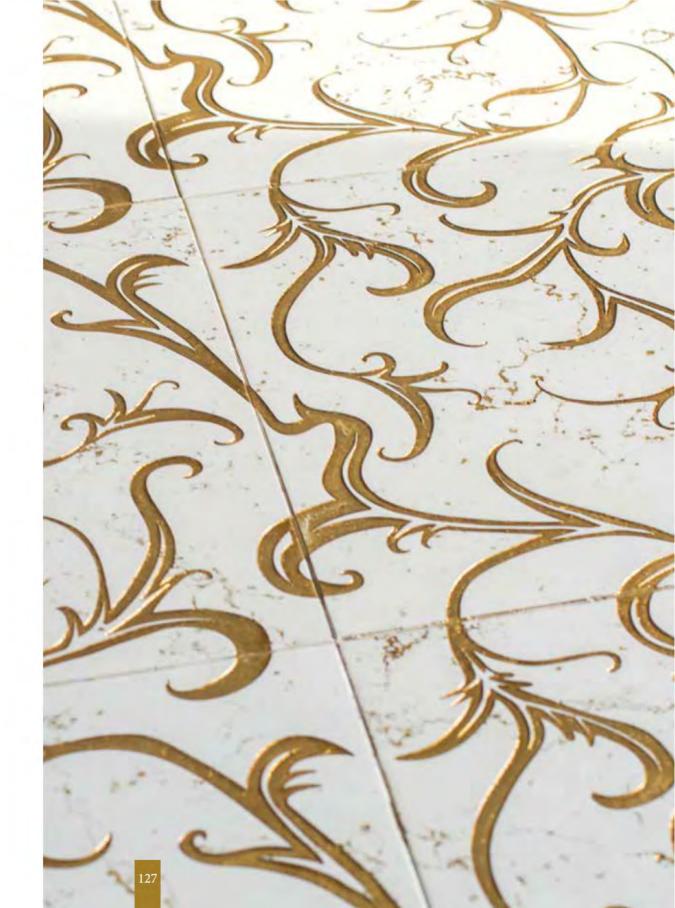
Persian Red Honed 30,5x30,5x1 cm P 1013



LMP-0020 Bianco Perlino Gold 45,7x45,7x1,2 cm P 2034



Bianco Perlino Honed 30,5x30,5x1 cm P 1012







LMP-0030 Persian Red Rustic Silver 30,5x30,5x1 cm P 2035



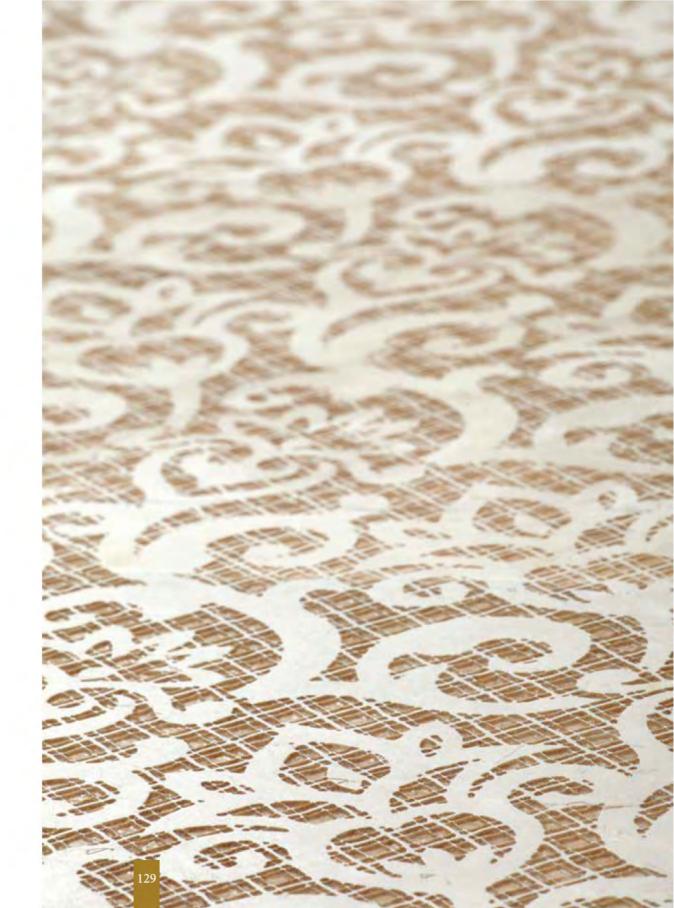
Persian Red Honed 30,5x30,5x1 cm P 1013



LMP-0040 Beige Shadow 30,5x30,5x1 cm P 2036



LMP-0041 Glacial White Carved 30,5x30,5x1 cm P 2037





V E R O M A R

Chifon Via della Seta





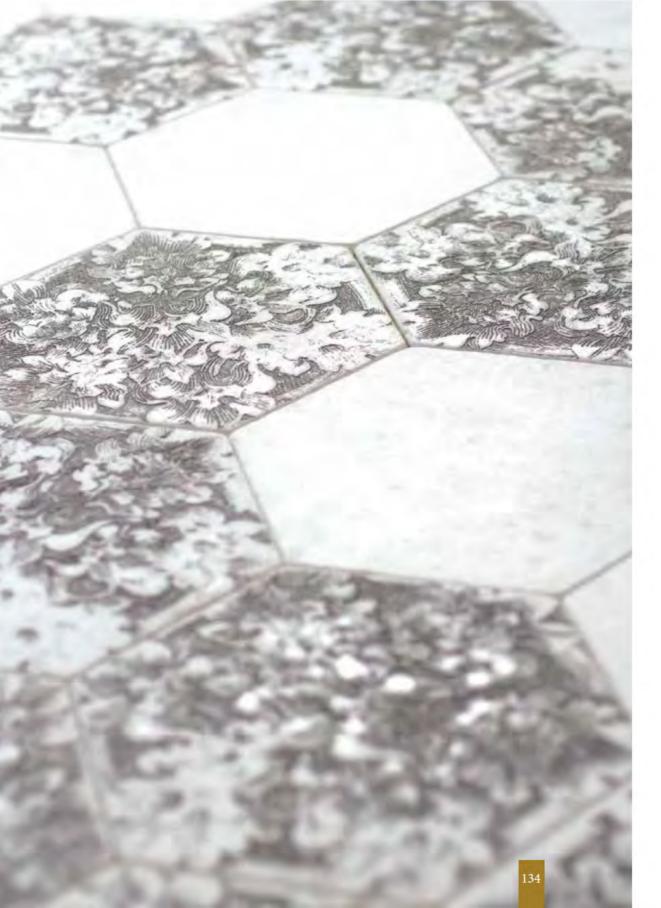


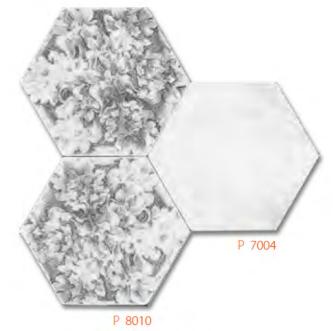
CHF-0010 Bianco Perlino Brushed & Carved & Shadow 10x11,5x1 cm



Bianco Carrara Polished & Carved 26x29,9x1 cm







CHF-0030 Bianco Carrara Honed & Carved 15x17,2x1 cm





CHF-0040 Olive Pearl **Rustic Silver** 30,5 x30,5x1 cm P 4036





Olive Pearl Polished 30,5x61x1,2 cm P 1003



Raso Via della Seta









RSO-0010 Limestone Cloudy Gold 30,5x30,5x1 cm P 2038



Limestone Cloudy / Honed 30,5x30,5x1 cm P 1015



RSO-0020 Olive Pearl Carved & Polished 30x60x1,2 cm P 2039



Olive Pearl Polished 15x60x1,2 cm P 1003







RSO 0030 Milly Grey Honed&Carved 10x11,5x1 cm P 8011



Milly Grey Honed 30,5x30,5x1 cm P 1014



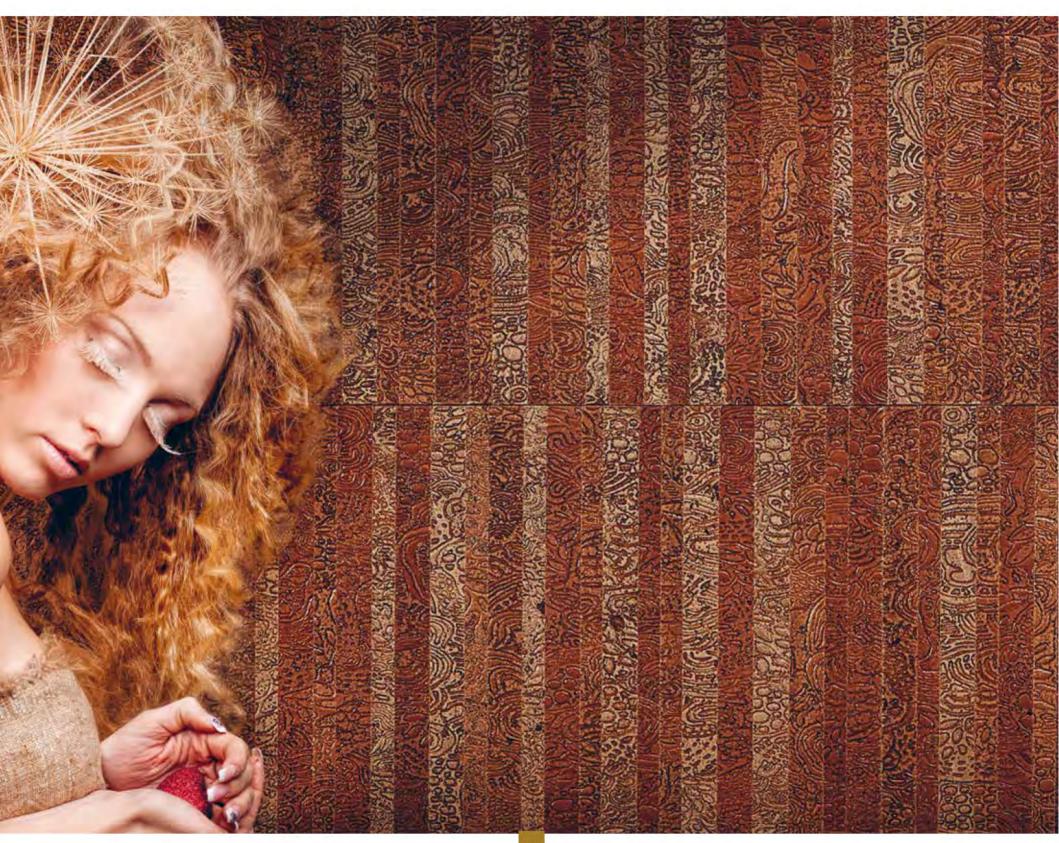
RSO 0040 Milly Grey Honed&Carved 30,5x30,5x1 cm P 4038

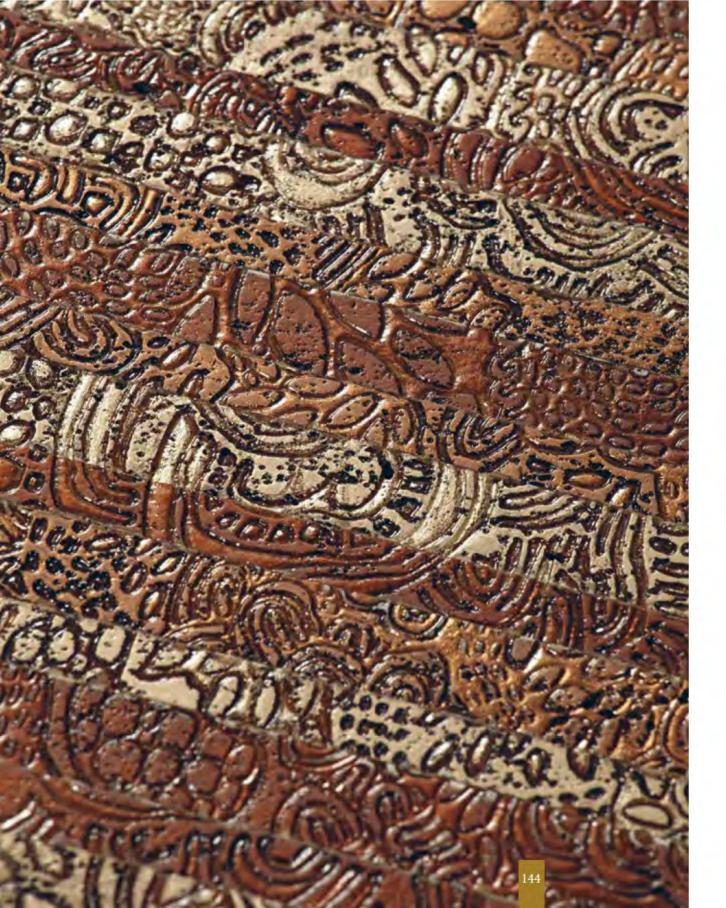




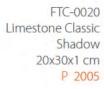
Filaticcio Via della Seta







FTC-0010 Travertine Gold & Copper & Silver&Natural 30,5x30,5x1 cm P 4039



FTC-0030 Limestone Classic Shadow 10x30,5x1 cm P 4016

1.1	5		34		1			1A	0	
	10			1			1.4			
12			1 A	1		17		24		
100		9		(h)		1	1		1	

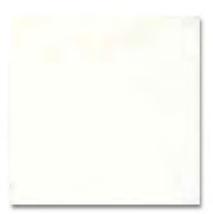


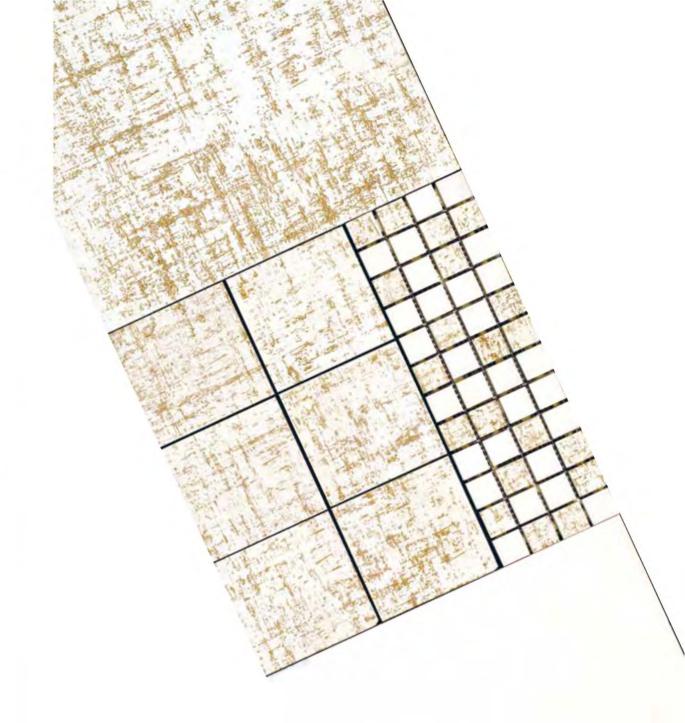
FTC-0040 Limestone Classic Shadow 30,5x30,5x1 cm P 2005

Limestone Classic

30,5x30,5x1 cm P 1012

Honed









FTC-0050 Bianco Carrara Tumbled & Carved 15x15x1 cm P 2040



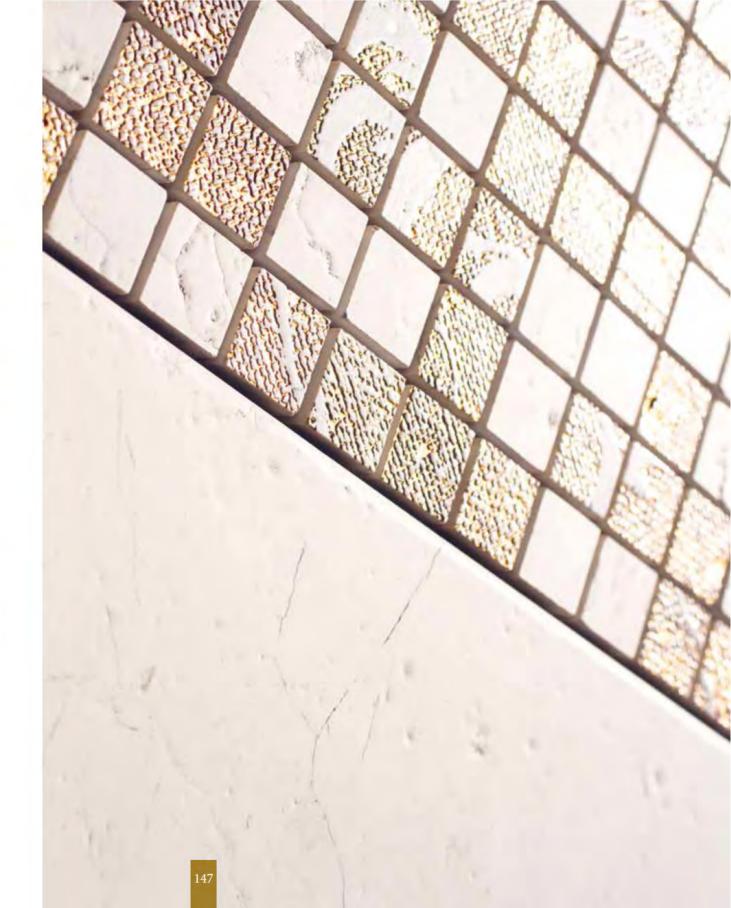
Bianco Carrara Tumbled 15x15x1 cm P 1004



FTC-0060 Bianco Perlino Brushed & Gold 30,5x30,5x1 cm P 4040



Bianco Perlino Brushed 30,5x30,5x1 cm P 1011



Marco Polo Via della Seta by Diego Valerio Crestani

They are "preferred forms of the mind", distilled from the synthesis of a unique civilization that runs in time Greece and Minor Asia and comes to India by Alexander the Great. Alexandrina Civilization applied in the Roman Empire, which goes from Rome to Constantinople and from Constantinople to Venice. This is Marco Polo Collection. Queste sono le " forme preferite di un pensiero ", la sintesi di una civiltà unica che corre nel tempo dalla Grecia e tutta l'Asia Minore fino all' India da Alessandro Magno il grande. La cultura Alessandrina, l'Impero romano d'oriente che va da Roma a Costantinopoli e da Costantinopoli a Venezia. Questo è Marco Polo Collection





reate images that produces images of luxury good among the most sought after in the world.



ade in Italy is synonymous with excellence, creativity and skill.



here does this attitude come from? From History.



lexandrina Civilization applied in the Roman Empire, which goes from Rome to Constantinople and from Constantinople to Venice. By two thousand years, everything revolves around the same Mediterranean Sea.



uch of the most beautiful marbles come from Greece and Turkey.

et us examine the use, for example, of ancient marbles which clothed the precious Venetian Architecture.

1 he project of Architecture and the skill of working (craftsmanship) define the identity of Marco Polo Collection It is the ability to work more POLYCHROME materials, in analogy to what was done in the past in Rome by the masters Cosmatici, which in the absence of fresh supplies of material, fragmenting the polychrome ancient marbles and them made up again in new original works, thus giving rise to the Renovatio.



he time of the human hand transmits the preciousness of the work and shines light Architectures. rom the Greek Oikos Nomos, Economy of the House,

the Byzantine passed to the Spirit's economy as an international and universal message.

he image as a representation of the precious light and TIMELESS. In the icons, the image replaced the verb and communicated to all knowledge, deeply affecting the Slavic-Orthodox world and the Islamic world.

slam artists love the depiction of pure colors with geometric designs net, with no shades and shadows.

enice, in the eternal quest for balance, has been able to break up the colored marbles of the Eastern Roman Empire and stripped them back together in new and balanced works.

his contamination by the use of compliant materials of bare integrated into architecture of cities, like precious fragments, recalls the distant belonging to Roman Civilization in the East from Constantinople.



he Venetian History loves the transparency of glass. In fact, glass is the material whose use refined always invokes the element "water".

enice introduced the frequent use of this material in his guest for the "PREFERRED FORMS FROM THE MIND": a process of synthesis and purification, occurred over time from civilization, and not only by the Venetians.



rder today, to give to the icons easily recognizable visual symbols, helps us in everyday life; take for instance, in computers, the use of icons in the changeover from Doss, to Mac Osx.

Simplification imposes order and clarity to communication.

With the aim of BOOST AS THE BRIGHT LIGHT OF COSMETICS BEAUTY.



Italian Architecture and the cycles of human life.



olumns are the symbol of Icon and Architecture; its represent the INTEGRATION BETWEEN ARCHITECTURE AND DECORATION.



raw a maze of marble, a palace and a column, covered with colored marble and glass, detects the primeval union between architecture and decoration and defines the base of all ARCHITECTURAL AND DECORATIVE COMPOSITION.



hese designs tend to make a "dream" and reproduces the well-being of living in Italian Style.



PTA 100 -10 Bianco Perlino Gold 30,5x30,5x1 cm P 13000

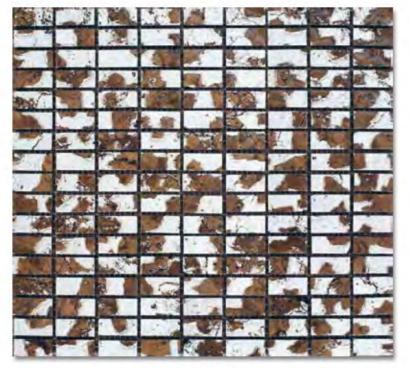






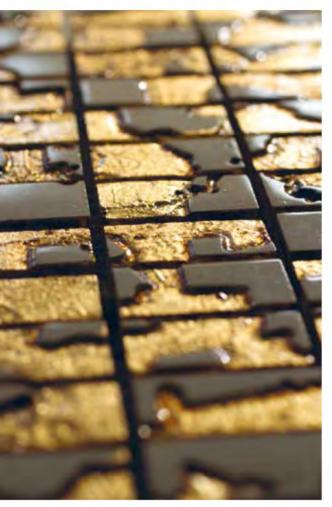


PTA 100 -20 Bianco Perlino 30,5x30,5x1 cm P 13001

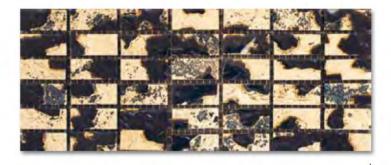


PTA 100 -30 Silver 1,5x3,2x1 cm P 13002

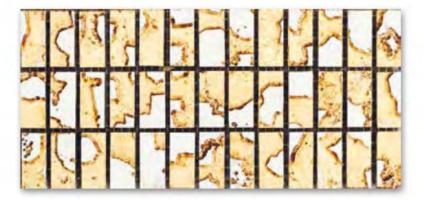




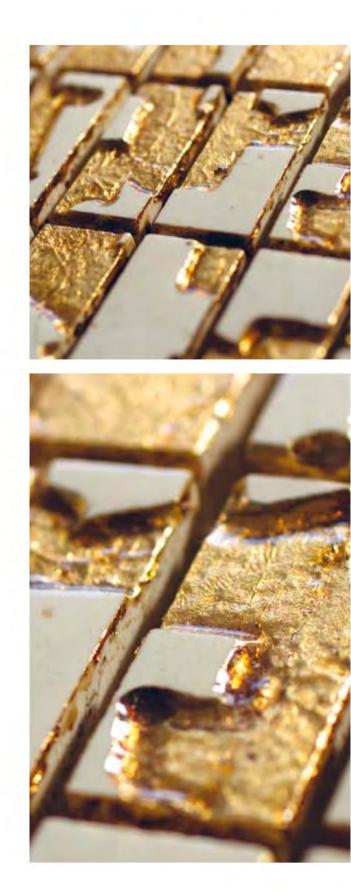




PTA 100 -40 Gold 30,5x30,5x1 cm P 13003



PTA 100 -50 Bianco Perlino Gold 1,5x3,2x1 cm P 13004



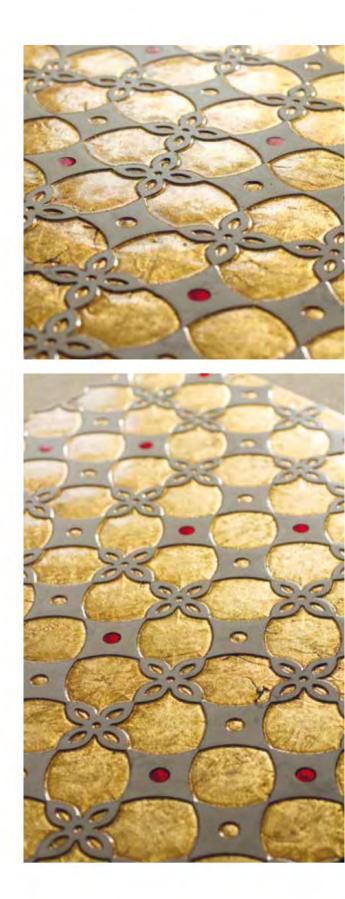


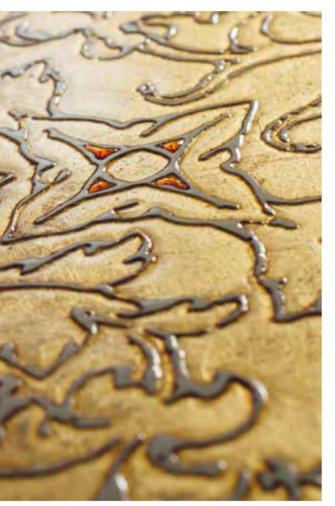


PTA 100 -60 Bianco Perlino Gold 30,5x30,5x1 cm P 13005



PTA 100 -70 Bianco Perlino Gold 1,5x3,2x1 cm P 13006





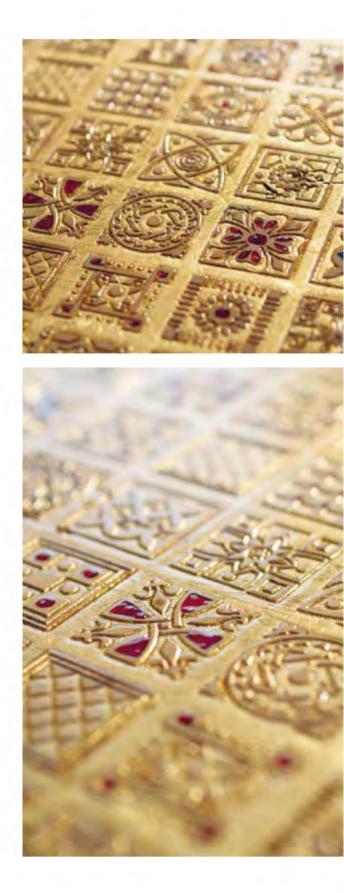




PTA 100 -80 Bianco Perlino Brushed 30,5x30,5x1 cm P 13007



PTA 100 -90 Bianco Perlino Gold 1,5x3,2x1 cm P 13008







PTA 100 -100 Bianco Perlino Gold 30,5x30,5x1 cm P 13009



PTA 100 -110 Bianco Perlino 1,5x3,2x1 cm P 13010



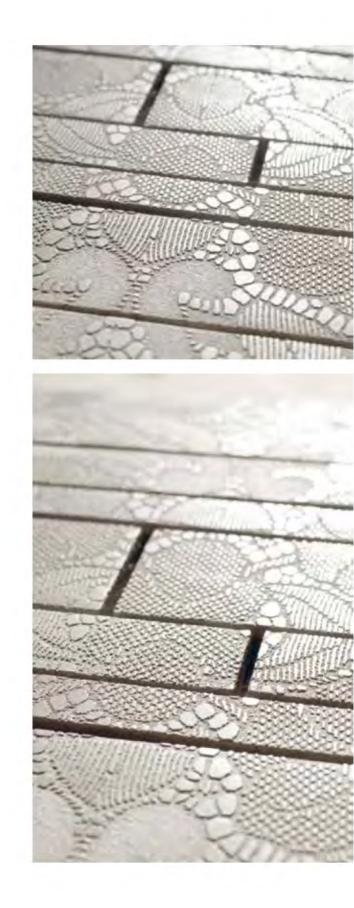




PTA 100 -120 Bianco Perlino 30,5x30,5x1 cm P 13011



PTA 100 -130 1,5x3,2x1 cm P 13012









PTA 100 -140 30,5x30,5x1 cm P 13013



PTA 100 -150 1,5x3,2x1 cm P 13014

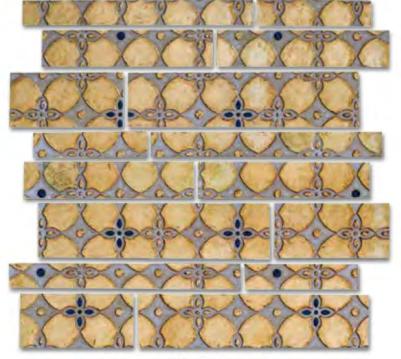








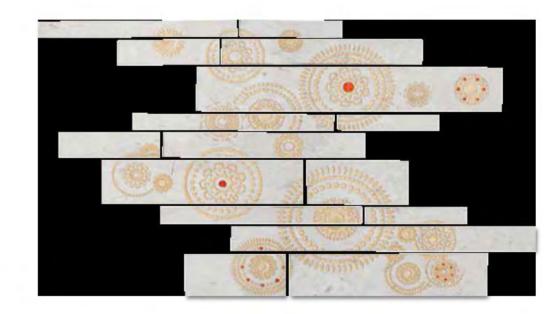
PTA 100 -160 30,5x30,5x1 cm P 13015



PTA 100 -170 1,5x3,2x1 cm P 13016







PTA 100 -180 Gold 30,5x30,5x1 cm P 13017



PTA 100 -190 1,5x3,2x1 cm P 13018



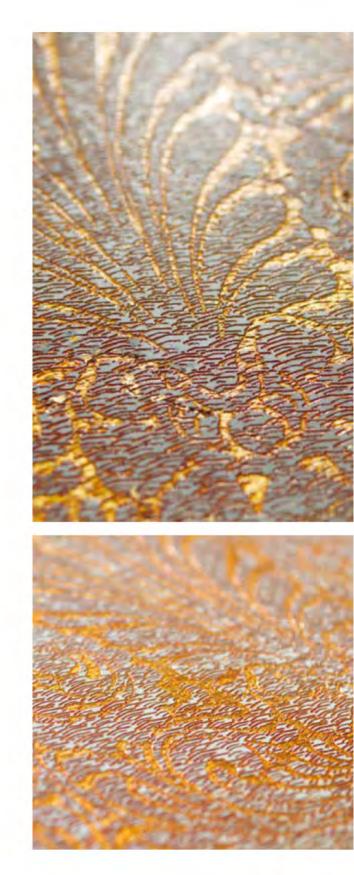




PTA 100 -200 Bianco Perlino 30,5x30,5x1 cm P 13019



PTA 100 -210 Bianco Perlino Gold 1,5x3,2x1 cm P 13020







PTA 100 -220 Bianco Perlino Gold 30,5x30,5x1 cm P 13021



PTA 100 -240 Bianco Perlino Brushed & Gold 1,5x3,2x1 cm P 13022



VER M R A ITALIA



Artist Architecture & Designer Design Layout and photo editing

Diego Valerio Crestani - www.diegocrestani.com Altay Karabulut Stefano Campioli - Francesca Cestarollo Levent Avcı & Fabbrica del Sale s.r.l.

176